

Ramsey Lewis – High Point (3:47) (1-1-1)

Routes, 1980 – homophonic title – *Roots* by Alex Haley ('76 novel)/'77 miniseries – RL's *Tequila Mockingbird* '77 mondegreen for *To Kill a Mockingbird* by Harper Lee ('60 novel)/'62 film/2018 play
Liner notes are vague (another one of those) – guessing on all but RL, piano (yelled something on fadeout)
Written/rhythm arranged by Larry Dunn (Rhodes/synths) & Al McKay (electric guitar w/Roland Bautista)
Keni Burke, bass / Leon Ndugu Chancler, drums / Paulinho da Costa, percussion
But I could be wrong.

Earl Klugh – Calypso Getaway (3:17) (1-1-2)

Crazy for You, 1981

EK, wr./rhythm arrangement/acoustic nylon string & 12-string guitars / Johnny Mandel, arr./cond. orchestra
Ronnie Foster, Rhodes / Phil Upchurch/Donald Griffin, rhythm electric guitars / Nathan East (Fourplay), bass /
Ricky Lawson (Yellowjackets), drums / Paulinho da Costa, percussion (including bird call whistle)

Maynard Ferguson – La Fiesta (8:06, :08 intro for PS) (1-1-3) – “party” – might wnt to lwr vol; gets intense
Chameleon, 1974 – title track is cover of Herbie Hancock, La Fiesta covers Chick Corea – written as second
half of B side medley on RTF's eponymous '72 debut – first half of medley was Sometime Ago
Starts B side of *Chameleon*

Arranged by Jerry Johnson, trombone (w/Randy Purcell) (solo)/bass trombone parts with false pedaltones on 2B
MF, lead trumpet / Allan Zavod, Rhodes (phasing between audio channels) / Rick Petrone, bass /
Dan D'Imperio, drums / horn section also included Bob Summers among trumpets (duet w/MF?) /
Andy Mackintosh, alto sax / Brian Smith, tenor sax / Bruce Johnstone, baritone sax
Trumpeters/saxophonists doubled on various percussive instruments
Chick's Elektric Band in next segment

Special EFX – Daybreak (5:42, :14 intro for PS) (1-2-1)

Global Village, 1992 – first track

Chieli Minucci, writer/ac. gtrs./keybs. / George Jinda, perc. / Mark Ledford, wrdls. vocals (like in PMG) /
Kenny Werner, piano (solo at end) / Fernando Saunders, bass / Lionel Cordew, drums
Highlight of live performances, where CM plays acoustic & electric, Jay Rowe has intense keyboard solo

George Benson – Kiss and Make Up (4:04) (1-2-2)

Love Remembers, 1993 – written by Jimmy George/Jamie Auspitz (neither play)

GB, lead gtr. / Jeff Mironov, rhy. gtr. (both elec.) / Ronnie Foster, keybs. / Michael Colina, bass/keyb. prog. /
Max Risenhoover, drum prog. / Paulinho da Costa, perc. (third appearance already!) /
Backing vocals: Darryl Tookes/Dennis Collins/Sharon Jerry-Collins/Angela Clemmons-Patrick

Chick Corea Elektric Band – The Dragon (5:35, :15/28 intro for PS) (1-2-3)

Light Years, 1987 – titles are from verses in poem “Light Years” Chick wrote for wife Gayle Moran

Written by CC/John Patitucci – CC, Rhodes/Kurzweil & Synclavier (through Yamaha TX816 rack unit) /
JP, acoustic & electric bass / Eric Marienthal, tenor sax / Dave Weckl, acoustic & Simmons drums

More partying in triple shot next segment, including 2 songs w/same title, each w/percussionist Luis Conte

David Benoit & Russ Freeman – Club Havana (5:37, :17 intro for DB Liner/PS) (3-1; triple shot)

The Benoit-Freeman Project 2, 2004 – founding members of the Rippingtons

DB, piano/keyboards / RF, writer/acoustic (classical?) guitar / Alex AI, electric bass / Vinnie Colaiuta, drums / Luis Conte, percussion / featured musician: Chris Botti, trumpet

RF returns with his Rippingtons next hour

Gregg Karukas – Club Havana (3:58) (1-3-2)

Blue Touch, 1998

GK (fndng mem of Ripps), wr./keybs./synth vibes/synth bass / Eric Marienthal (later w/Ripps), tnr sax (again) /

Allen Hinds, electric guitar / John Lewis (no relation), drums / Luis Conte, percussion (both CHs!) /

Horn section: Walt Fowler, trumpet / Nick Lane, trombone / Brandon Fields (Ripps), saxes

Ken Navarro – Bringing Down the House (3:41) (followed by Bruce Leonard Liner 4) (1-3-3)

All the Way, 2003 – written by KN (ac./elec. gtrs.) & David Mann (keybs./drum & perc. prog.; no saxophone)

Barry Danielian, trumpet/flugelhorn

Beegie Adair – Small Fry (2:53, over at 2:49) (1-3-4; end hour 1)

The Nearness of You: Romantic Songs of Hoagy Carmichael, 2005 – by HC/Frank Loesser in 1938

First sung in same year by Bing Crosby in film *Sing You Sinners* – musical number with Fred MacMurray and teenage Donald O'Connor (the small fry)

BA, piano / Roger Spencer, acoustic bass / Chris Brown (no relation), drums

Nils – Tangie (3:45, :12 intro for PS) (2-1-1; begin hour 2)

Cool Shades, 9/2/22

Nils, writer/gtrs./Rhodes/keyb. prog. / Johnny Britt, Rhodes/trumpet / Nate Harasim, piano/add'l prog. /

Alex AI (heard earlier w/DB&RF), bass / Gorden Campbell, drums / Oliver C. Brown, percussion

Alex Acuña – In Town (5:22) (2-1-2)

Gifts, 9/23/22 (first album as leader in 17 years) – God gave him gift of music/some tunes are gifts from composer friends of his (covers) – friend for In Town: Jan Gunnar Hoff, wrote song as title track to his 2003 CD (19 years ago)

Seems inspired by Alex's years in Weather Report – namely, Birdland and Teen Town from *Heavy Weather*, '77 (same year as RL's *TeqMock*)

AA (Peru), drums/perc. / Otmaro Ruiz (Venezuela), piano/keybs. / Lorenzo Ferrero (Peru), tenor sax /

The late Ramon Stagnaro, electric guitar (Peru) / John Peña (NYer of PR descent), bass

Roberta Piket, Harvie S & Billy Mintz – Yukimi's Song (6:07) (2-1-3)

You've Been Warned, 8/12/22

Written by HS for his wife / HS, acoustic bass / RP, piano / BiM, drums – Bob Mintzer BB next

Bob Mintzer Big Band – Someday My Prince Will Come (8:15, :13 intro) (2-2-1; followed by RG liner)

Swing Out, 2008 – written by Frank Churchill (music)/Larry Morey (lyrics) for 1937 film *Snow White and the Seven Dwarfs* – first full-length, traditionally animated feature; first Disney animated feature

Last track – title track/album has double meaning: 1) make the music swing with honesty/conviction/positive energy; 2) take chances, play music outside the norm

Bob Mintzer, arranger/conductor/soloist on tenor sax / Bob Millikan, trumpet soloist/lead trumpet

Band includes Lawrence Feldman, lead alto sax / Roger Rosenberg, bari sax / Michael Davis, among trmps. /

David Taylor, real bass trombone (not fake like Jerry Johnson) / Phil Markowitz, piano /

Jay Anderson, acoustic bass / John Riley, drums

Bob returns with Yellowjackets in last segment

The Rippingtons – Riviera Jam (3:29, :06 intro for PS) (2-2-2)

Côte D'Azur, 2011 – French Riviera

RF, writer/elec. guitars/keyboards (with Bill Heller) / Jeff Kashiwa, saxes (alto lead/backing tenor) / Rico Belled, bass / Dave Karasony, drums

Brian Simpson – Out of a Dream (4:00) (2-2-3)

Title track, 2015 – written by BS (piano/keyboards)/Darryl Williams (bass/prog., like Michael Colina)

Najee (featured musician), flute / Darrell Crooks (not Tookes), guitar / Scott Simpson (son), add'l drums

SS previously subject of *Blues* for Scott on *It's All Good*, '05

JJ Sansaverino – Sedona Smile (5:43) (2-3-1; two Arizona songs)

Cocktails & Jazz, 2021 – written by JJ – songs double as cocktails (check for ingredients)

JJ, guitars / Richard “Goofy” Campbell, piano/keyboards / Dean Fraser, saxes (lead tenor/backing alto) /

Okiel McIntyre, trumpet / Taddy P (not Teddy P), bass / Paul KasticK, drums/percussion (like Alex Acuña)

Jazz Funk Soul – Funkin' in AZ (5:17) (2-3-2) – postal abbreviation for Arizona

Forecast (fourth album), 8/5/22 – Jeff Lorber/Everette Harp/Paul Jackson Jr.

EH, writer/alto sax/keyboards/programming / JL, keyboard solo (Rhodes) / PJJ, guitars (including solo)

Marcus Miller, bass (fitting with Sanborn-esque sound) / Gorden Campbell (returning from Nils), drums /

Lenny Castro, percussion (another New Yorker of Puerto Rican descent)

Yellowjackets – Resilience (5:02, :18 intro for PS/Outro, over at 4:57) (2-3-3; last song)

Parallel Motion, 8/26/22

Bob Mintzer, writer/tenor sax/EWI / Russell Ferrante, piano / Dane Alderson, bass / Will Kennedy, drums