

Robben Ford – There’s No One Else (6:52)

The Inside Story, 1979

Written by Robben/Russell Ferrante

RFord, guitar / RFe, Rhodes/synths / Jimmy Haslip, bass / Ricky Lawson, drums/perc.? / Tommy Vig, perc.
Personnel (sans Vig) went on to form Yellowjackets – current lineup leads off next hour

Jeff Lorber – Really Scarey (4:08)

In the Heat of the Night, 1984

Written by JL/Nathan East

JL, Rhodes/synths (returns next hour w/Jazz Funk Soul) / NE, bass/vocals (returns w/Fourplay later this hour) /
Marlon MacClain, guitars / John JR Robinson, drums / Paulinho da Costa, perc. /
Backing vocals: Richard Page/David Page (brother)/Steve George (childhood friend)
RP/SG members of Mr. Mister

Ramsey Lewis – Spring High (4:17, :15 intro for PS) – recently departed (9/12)

Love Notes, 1977

Written by Stevie Wonder *for* album (plus title track) – ft. on Rhodes/ARP Odyssey – (one of RFe’s synths on
There’s No One Else)

RL, piano / Byron Gregory, guitar / Ron Harris, bass / Keith Howard, drums /

Derf Reklaw, perc. (his birthname Fred Walker backwards) – part of RL’s band until moving to L.A. in ’79,
died back in Feb.

Dave Grusin & Lee Ritenour – Early A.M. Attitude (5:00, :07 intro for PS)

Harlequin, 1985 – title track is cover of Ivan Lins – Novo Tempo (...TAME-poo), ’80 – *with* vocals by IL –
Arlequim Desconhecido (r-le-KEEN jess-CON-yes-E-doo) (unknown harlequin) –
lyrics all questions (who will play, dance, cry, etc.)

No lead vocals Early A.M., hence its presence on show

DG, wr./keybs. / LR – guitars / Jimmy Johnson, bass – Carlos Vega, drums / PDC, perc. (from Rio, like IL)

Eric Marienthal – Schmooze (4:30)

Crossroads, 1990 – 3 years into the Schmoozer Steve Somers’s tenure at WFAN; there from its inception –
Our director of broadcasting Pete Bellotti once produced part of Steve’s shifts

Written by EM’s Chick Corea Elektric Band mate, guitarist Frank Gambale (doesn’t play, though)

EM, tenor sax (not sig. alto) / John Patitucci (CCEB), bass / Dave Weckl (CCEB), drums / Alex Acuña, perc. /
John Beasley, piano/keybs. / David Witham, keybs./piano solo at end

Mark Sloniker – Stories Without Words (Child’s Play) (6:13)

Perfectly Human, 1991 – MSI, born/raised in Cincinnati, settled in Fort Collins after getting Music Therapy
degree from Colorado State – album recorded in Denver

All songs on album have subtitles and the title track is a subtitle for *Getting There Is The Fun*, allegory for life
Speaking Without Words stemmed from quiet, introspective improv while playing for group of 1st graders –
girl raised hand afterward and said “it really *does* matter how we feel”

MSI, wr./piano/keybs. / Sam Broussard, nyl./stl. str. gtrs. / Kip Kuepper, bass / Larry Thompson, drums/perc.

Fourplay – Little Foxes (5:47) (make reference to The Festrunk Brothers, “two wild and crazy guys!”)

4, 1998 – fourth album – first with Larry Carlton on guitar, taking over for LR (heard earlier with DG)

Bob James, wr./piano/keybs. / NE, bass/vocals (see below) / Harvey Mason, drums/perc.

LC, acoustic guitars (like SBr with MS), including mandolin (referenced in *Harlequin*) /

Vocals: NE/Kevyn Lettau (woman, previously toured with Sergio Mendes)/

Heather Mason (HaM’s daughter)/Michelle Pillar (LC’s wife)

Nelson Rangell – Dedication (4:44)

Look Again, 2003 – NR born/raised in Denver area – first NR album I bought after seeing him open for David Benoit (we'll hear him next hour) at Planting Fields Arboretum that July 12 – as said in HOF speech, first impression was he looked like Shelly Rothman, my math for elementary education professor previous semester
Written by David Mann/NR

NR, tenor sax (not sig. alto) / DM, keybs./drum prog. (no saxes) / Bernd Schoenhart, guitar / Will Lee, bass / Ralph Rolle, drums (real) / Jeff Kievit, trumpet / Ozzie Melendez, trombone

Rick Braun – Coolsville (2006) (5:46, :07/22 intro for PS, over at 5:42)

Sessions, Volume 1, 2006 – last track – written by RB for *Body and Soul*, 1997 –
Borrows phrase from Pick Up the Pieces by Average White Band

RB, trumpet / Mitchel Forman, Rhodes/organ / Randy Jacobs, gtr. / Andre Berry, bass / Rayford Griffin, drums

Yellowjackets – Parallel Motion (5:33, :11 intro for PS)

Title track, 8/26/22 – written by Bob Mintzer

BobM, tenor sax/EWI / RFe, piano/keybs. / Dane Alderson, bass / Will Kennedy, drums

Paul Brown – Elegance (4:53)

Promised Land, 7/15/22

Written by Paul Brown, lead guitar /

& Jeff Carruthers, rhythm wah-wah guitar (sample?)/keybs. (incl. organ)/synth bass/drum & perc prog.

Ronnie Foster – After Chicago (5:03, :25 intro for add'l BS/PS) – Buffalo native – Chicago is where RL was born/raised, in Cabrini-Green housing projects

Reboot, 7/15/22

RFoster, wr./organ/synth string intro / Michael O'Neill, acoustic guitar / Chris Foster (son), drums / Luis Conte, timbales/shaker / Lenny Castro, congas

Chuck Loeb – The Blues App (5:55)

Plain 'n' Simple, 2011 – two years before I entered the iPhone ecosystem with all its iOS apps

CL (Fourplay's third guitarist), wr./guitar / Pat Bianchi, organ / HMason, drums

Horn section: Eric Marienthal, alto sax / Nathan Eklund, trumpet/trombone

David Benoit & Taylor Eigsti (inspired by DB growing up) – Wild Kids (4:09)

Jazz for Peanuts, 2008 – mostly new recordings of Peanuts specials compositions

Written by DB and Don Grusin for The Great Inventors episode of This is America, Charlie Brown (1988-89) – session included recording for *Urban Daydreams*, '89

DB/TE, pianos / Pat Kelley, guitar / Dave Carpenter, bass / JR Robinson (last hour w/JL), drums

Dan Siegel – Sometime Tomorrow (4:42) – Early A.M. is sometime tomorrow

Sphere, 2009

DS, wr./piano/organ / Allen Hinds, electric guitar / Brian Bromberg, acoustic bass / Joel Taylor, drums / LCastro, all perc.

Nils – Nine 2 Five (4:00, :09/18 intro for PS) – Nils Jiptner – born/raised in Munich, Germany (West at time)

Cool Shades, 9/2/22

Nils, wr./guitars/keybs./prog. / Tracy Carter (male), piano / Clydene Jackson, Rhodes / Darryl Williams, bass / Gorden Campbell, drums / Oliver C. Brown, perc.

Horn section: Johnny Britt, trumpets/flugelhorn / Mike Partlett, saxes

Jazz Funk Soul – Keep Holding On (5:43) – JL/Everette Harp/Paul Jackson Jr.

Forecast, 8/5/22

EH, wr./alto sax/keybs./prog. / JL, keyb. solo (Rhodes?) / PJJ, gtrs., incl. solo / Courtney Leonard (male), bass / GCampbell, drums / LCastro, percussion

Roberta Piket, Harvie S & Billy Mintz (not Mintzer) – Flight (Slow) (2:42)

... Flight (3:35 over at 3:34)

You've Been Warned, 8/12/22

BiMintz, wr./drums / RP, piano / HS, acoustic bass