

Robben Ford – Tee Time for Eric (5:09) – last track

The Inside Story, 1979

RFord, writer/guitar / Russell Ferrante, piano/Rhodes / Jimmy Haslip, bass / Ricky Lawson, drums
Went on to form Yellowjackets (later in show)

Maynard Ferguson – The Cheshire Cat Walk (10:07) – written by Chick Corea for MF

Primal Scream, 1976

Horns arranged by Jay Chattaway, rhythm section arranged by CC – Rhodes/Minimoog (solo)

MF, lead trumpet (solo) / Mark Colby, tenor sax (solo)

Horns included (not limited to) David Sanborn, alto sax / Joe Farrell, tenor sax / Bobby Militello, baritone sax /
Jon Faddis, flugelhorn / Tony Studd, trombone / David Taylor, bass trombone

Rhythm section (besides CC): Eric Gale, gtr / Gary King, bass / Steve Gadd, drums / Ralph MacDonald, perc.

Brian Hughes – Nueve Puertas (Nine Doors) (5:23, :11 intro for PS) – attraction in Málaga, Spain (southern)

Under One Sky, 1992

BH, writer/electric guitar/guitar synth / Les Portelli, piano / Anthony Panacci, additional keyboards (brass?) /
George Koller, bass / Mark Kelso, drums/additional percussion / Rick Lazar, percussion

Nelson Rangell – I Hope We Meet Again (6:18) (followed by Jay Rowe Liner)

To Begin Again, 1988 – Written by Jay, NR's friend from the New England Conservatory of Music –

Consider it a “see you later” song (or “see ya around” as mutual friend Rohn Lawrence would say)

NR, alto sax / JRowe, keyboards / Jimi (J-I-M-I) Tunnell, guitar/guitar synth (sounded like Rohn, R-O-H-N) /
Victor Bailey, bass / Tony “Thunder” Smith, drums

Dave Brubeck – Benjamin (3:48) – written for set at 1982 Montreux Jazz Festival – album, *Live at Montreux*

1982 – tribute to first grandchild by son Chris – full title “Benjamin Christopher David Brubeck,” his full name
– Ben is currently VP of regulatory, labor and state affairs for Associated Builders and Contractors (ABC)

Happy Anniversary, Charlie Brown!, 1989 – part of score for *This is America, Charlie Brown* (CBS) episode 4,
“The NASA Space Station” (11/11/88, 34 years ago last Friday)

Three of the quartet from Montreux play on this version – Dave, piano / Chris, bass / Randy Jones, drums
Bobby Militello (heard earlier with MF), flute – clarinet by Bill Smith at Montreux

David Benoit – The Party (3:06) – middle part of The Centaur and the Sphinx suite

Orchestral Stories, 2005

DB, writer/piano/conductor of Czech National Symphony Orchestra

Michael Brecker – The Impaler (7:13)

Two Blocks from the Edge, 1998

MB, trn sax / Joey Calderazzo, piano / James Genus, ac. bass / Jeff “Tain” Watts, wr./drums / Don Alias, perc.

Gordon Goodwin's Big Phat Band – Horn of Puente (6:19, :11 intro for PS, over at 6:16) – for Tito Puente

XXL, 2003 – MB appears on “A Game of Inches” – Wayne Bergeron, trumpet soloist (like MF; in band in '80s)
Woodwinds included Eric Marienthal/Sal Lozano/Jeff Driskill/Brian Scanlon (more flute)

Brass (besides Wayne) included Dan Fornero/Bob Summers/Andy Martin/Steve Holtman/Craig Ware

Rhythm: GG, writer/arranger/piano / Grant Geissman, guitar / Rick Shaw, bass / Peter Erskine, drums /
Luis Conte, percussion/vocals (a la Tito)

Roberta Piket, Harvie S & Billy Mintz – Billy’s Bop (3:59)

You’ve Been Warned, 8/12/22

Roberta, piano / Harvie, acoustic bass / Billy, writer/drums (like Rhythm-A-Ning by Thelonious Monk)

Jazz Funk Soul – Forecast (4:23) – Jeff Lorber/Everette Harp/Paul Jackson Jr.

Title track, 8/5/22

Jeff, writer/piano/Rhodes/clavinet/Hmnd B3 organ/bass (with MonoNeon/Ben Shepard)/rhythm guitar (w/Paul)
Everette, tenor sax / Paul, rhy./lead guitar / Gary Novak, drums / David Mann, horn arrangement/performance

Chris “Big Dog” Davis – Silver Street (2:25)

Focus, 2020

CBDD, writer/keyboards/drum programming / Patrick Williams, guitar / Ace Livingston, bass
Featured musician: Marty Q (Quadrato), tenor sax

Nils – Night in the Algarve (3:47) – in southern Portugal – home to Algarve Smooth Jazz Festival (in May)

Cool Shades, 9/2/22

Nils, writer/guitars/keyboards/programming / Johnny Britt, Rhodes / Darryl Williams, bass /
Eric Valentine, drums / Oliver C. Brown, percussion / Dov and the LoveStar Strings, live string section

Steve Cole – Sidechain (4:13, :16 intro for PS) – written by SC/David Mann (heard earlier with JFS)

Turn It Up!, 2016

SC, tenor sax / DM, arranger/keyboards/programming/alto & tenor saxes in horn section (not all parts) /
Trevor Neumann, trumpet / Dan Levine, trombone / Ricky Peterson, Hammond B3 organ /
Bernd Schoenhart, guitar / Lamar Jones, bass / Khari Parker, drums

Beegie Adair – Blue Prelude (3:44)

I Love Being Here with You: A Jazz Piano Tribute to Peggy Lee, 2011

Written in 1933 – Music by Joe (not Joey) Bishop, lyrics by Gordon Jenkins

Peggy recorded her version in 1959 w/George Shearing live in Miami for their collab *Beauty and the Beat!*
BA, piano / Roger Spencer, acoustic bass / Chris Brown, drums

Dan Reynolds – Last Chance (4:03, :14 intro for PS)

River Maiden, 2009

DR, wr./piano/keyboards / Rob Holmes, alto sax / Dan Leonard, guitars / Gary Grainger, bass / Greg G., drums

Chieli Minucci & Special EFX – Rush Hour (Rush) (3:11) – part two of Rush Hour suite

Sweet Surrender, 2007 – duet with Jerry Brooks (electric guitar/bass) – staple of live shows (part of jazz fusion medley) finally committed to recording

Yellowjackets – Early (7:07) – written by Dane Alderson, bass/MIDI sequencing

Parallel Motion, 8/26/22

Russell Ferrante, keyboards (Wurlitzer?) (only original member left from Robben Ford founding) /
Bob Mintzer, tenor sax / Will Kennedy, drums/keyboards

Boney James – Bring It Back (3:37) – written by Boney (tenor sax)/Jairus Mozee (guitar/bass/drum prog.)

Detour, 9/23/22

Tim Carmon, keyboards / Lenny Castro, percussion / Dontae Winslow (featured musician), trumpet

Three featured trumpeters tonight: Dontae, Wayne Bergeron, Maynard Ferguson

Alex Acuña – Chunchu (5:24, over at 5:17)

Gifts, 9/23/22

Written by keyboardist Frank Zottoli for Koinonia's *Frontline*, '86 – “coin-a knee-a” – Alex in band – name is

Greek for “fellowship” – Frank did music for video game Leisure Suit Larry: Love for Sail! (S-A-I-L)

Chunchu is derogatory word for natives of Peruvian Amazon – inside joke?

AA (Peru), drums/percussion / Lorenzo Ferrero (Peru), tenor sax / Ramon Stagnaro (Peru), guitars /

Otmaro Ruiz (Venezuela), piano / John Peña (NYer of PR descent, like LCastro/Puente), bass /

Vocals by Diana Acuña (wife)/Regina Acuña (daughter)