

Vince Guaraldi Trio – Thanksgiving Theme (2:02) – written for *A Charlie Brown Thanksgiving*, 1973 – aired on CBS November 20, two nights before Thanksgiving – recorded previous summer – version played, from 1998 compilation *Charlie Brown's Holiday Hits*, is composite of versions 2 and 3 of the theme – version 3 only can be found on ...*and the Lost Cues from the Charlie Brown Television Specials* (2007)
VG, piano/Rhodes / Seward McCain, bass / Mike Clark, drums / Tom Harrell, trp. / Chuck Bennett, trmb.

Robben Ford – Far Away (5:40) – RFord, writer/guitar – brother Mark, harmonica
The Inside Story, 1979

Russell Ferrante, piano/Rhodes/synths / Jimmy Haslip, bass / Ricky Lawson, drums/percussion /
Horn section (Blues Brothers Band): “Mr. Fabulous” Alan Rubin, trumpet /
Tom “Bones” Malone, trombone/baritone sax / “Blue Lou” Marini, alto/tenor saxes/horn arrangement
Ferrante/Haslip/Lawson went on to form Yellowjackets with Robben

Jeff Lorber – Water Fall (4:09, :19 intro for PS) – first of two songs with that name, but two words
In the Heat of the Night, 1984 – JL/writer/Rhodes/keyboards / Marlon McClain (“Mac Man”), electric guitars /
Nathan East, bass / John JR Robinson, drums / Paulinho da Costa, percussion

Wes Montgomery – Naptown Blues (3:08) – nickname for Indianapolis, his hometown
Goin' Out of My Head, 1966 – recorded at Van Gelder Studio, Englewood Cliffs, New Jersey
Rhythm section: WM, writer/electric guitar / George Duvivier, acoustic bass / Grady Tate, drums (singer for
three *Schoolhouse Rock* shorts) / Horn section included (but not limited to): Phil Woods, alto sax /
Bob Ashton, tenor sax / Danny Bank, baritone sax / Donald Byrd, trumpet / Wayne Andre, trombone /
Tony Studd, bass trombone / Arranged/conducted by Oliver Nelson
We'll go from Indy to Tokyo, as Najee leads off next segment

Najee – Tokyo Blue (4:36, :22 intro for PS) – WM had Nptwn Blues (plural), Najee has Tkyo Blue (singular)
Title track, 1990 – written by Najee (tenor sax)/Rachel Z (doesn't play)/Morris Pleasure (keyboards)
Denzil “Broadway” Miller, piano solo / Fared Haque/Rohn Lawrence, guitars (Rohn lead?) /
James Calloway, bass / Paul Mills, drums

David Benoit – Stingray (5:01) (one word)

This Side Up, 1985

DB, writer/piano/keyboards / Randy Kerber (male), additional keyboards / Paul Jackson Jr., guitar /
Bobbie Hall (female), percussion / returning from “Water Fall”: Nathan East, bass / John JR Robinson, drums

The Rippingtons – Moka Java (5:48, :16 intro for PS) (followed by Ryan Grabow Liner)

Weekend in Monaco, 1992 – uncommon spelling for “mocha” (C-H, not K) – blend of Mocha beans from
Yemen, Java Arabica beans from Indonesia

Russ Freeman, writer/acoustic guitars/keyboards / Mark Portmann, piano solo / Jeff Kashiwa, alto sax solo /
Kim Stone (male), bass / Tony Morales, drums / Steve Reid, percussion
Another male Kim next with Waterfall (one word)

Kim Waters – Waterfall (5:12, :14 intro for PS) – written by KW/Dave Darlington

Someone to Love You, 2002 – KW, alto sax/keyboards/drum programming /
Davy D, keyboards/programming (synth bass?) / Bubba Jones, electric guitar

Ken Navarro – Meet Me at Midnight (4:30)

Slow Dance, 2002 – KN, writer/acoustic & electric guitars/keyboards / Dan LaMaestra, piano/keyboards /
Gary Grainger, bass / Blues Webb, drums / Kevin Prince, percussion

George Benson – Medicine Man (7:03, :15/34 intro for PS, under at 6:55)

Absolute Benson, 2000 – written by GB (electric guitar)/Joe Sample (piano/strings)

Christian McBride, electric bass / Cindy Blackman (now ...Santana), drums / Luis Conte, percussion

Nils – Windsurfer (3:50, :09/19 intro for PS) – another one-name musician starting with N

Cool Shades, 9/2/22 – Nils, writer/guitars/keyboards/drum programming / Johnny Britt, Rhodes /

Darryl Williams, bass / Gordon Campbell, drums / Oliver C. Brown, percussion

Bill Heller – Trying to Get Back Home (3:40) – joined the Rippingtons in 1999

Passage, 2021 – BH, writer/piano/keyboards / Jeff Kashiwa (Ripps bandmate), tenor sax /

Dave Anderson, bass / Joel Rosenblatt, drums / Ronnie Gutierrez, percussion

Vincent Ingala – Aftermath (3:46, :19 intro for PS)

Fire & Desire, 2021 – VI, writer/all instr.: piano, keybs., ac. & elec. gtrs., tenor sax, synth bass, drum prog.

Herb Alpert – Pata Pata (3:09) – cover of Miriam Makeba’s Afro-Pop song – “touch touch” in Xhosa (kosa) – wrote/performed it with her girl group The Skylarks in the 1950s (Xhosa vocals), when Pata Pata was also a dance that was popular in shebeens in Sophiatown, a township in Johannesburg, South Africa, where she was from – English lyrics written by Jerry Magovoy for ’67 version following MM’s exile to the United States earlier in the decade – that version was a worldwide hit, and likely reason for Herb’s cover

Sunny Side of the Street, 9/30/22

Arranged by HA (trumpet)/Jochem van der Saag (programming: keybs./drum & perc. prog./voice samples?)

Mitchell Long, guitar / Hussain Jiffry, bass

Brian Bromberg – Hayride (7:30) – Hayrides at Kesicke Farm Fall Festival in Rhinebeck, which I attended while in Dutchess County the weekend before Homecoming Weekend last month

Compared to That, 2012 – BB, writer/acoustic bass/steel string acoustic piccolo bass / Béla Fleck, banjo /

Charlie Bisharat, violin / Mitch Forman, piano / Vinnie Colaiuta, drums / Alex Acuña, percussion /

The Rising Sun Orchestra, Tokyo, (arranged by Corey Allen, additional arrangements by BB)

AA returns next segment on drums

Cindy Bradley – Lost and Found (4:23) – another Cindy, like Blackman

Bliss, 2014 – written by CB (flugelhorn)/Michael Broening, keyboards/synth bass/drum programming

Freddie Fox, guitars

Will Donato – No Stress Express (3:31) – WD, writer/alto sax/horn section

Laws of Attraction, 2009 – Blake Aaron/Bobby Moses, guitars (BA solo) / Abie Perkins, keyboards /

George Landress, programming / Eddie Reddick, bass / Christian Poezach, drums

Boney James – Sway (3:53, :08 intro for PS)

Detour, 9/23/22

Written by Boney (tenor sax)/BeatsMadeByFresh (Christian Frazier) (bass/drum programming/keyboards)

Tim Carmon, piano / Paul Jackson Jr., acoustic guitar (electric on Stingray) / Jairus Mozee, electric guitar /

Alex Al, additional bass / Lenny Castro, percussion

Alex Acuña – Mercy, Mercy, Mercy (3:46)

Gifts, 9/23/22 (same day as *Detour*) – gift from Joe Zawinul, his Weather Report bandmate – written while Joe was in Cannonball Adderley Quintet

AA, drums (as in *WxRpt*) / Lorenzo Ferrero (fellow Peruvian), tenor/alto saxes / John Peña, bass

Ramon Stagnaro (another Peruvian), electric guitar / Otmaro Ruiz (Venezuela), Wurlitzer

Roberta Piket, Harvie S & Billy Mintz – Remorse and Acceptance (8:38, over at 8:34)

You've Been Warned, 8/12/22

Roberta quickly wrote song for unreleased recording session – she's grateful it's finally seeing the light of day

Roberta, piano / Harvie, acoustic bass / Billy, drums