

**McCoy Tyner – Salvadore de Samba (12:14)**

*Fly with the Wind*, 1976 – Salvador (no E) da Bahia, first capital of Brazil (1549-1763), birthplace of samba  
MT, writer/arranger/piano / Hubert Laws, flute / Ron Carter, acoustic bass / Billy Cobham, drums /  
Guilherme Franco (ghee-lair-me Frank-oo) (from São Paulo), tambourine / William S. Fischer, conductor  
Orchestra included Ray Duste, oboe / Paul Renzi, piccolo / Linda Wood, harp / Myra Bucky, among violins  
Sally Kell, one of two cellists / Daniel Yale, one of two violists (on viola)

**Richard Elliot – Swamp Thang (3:43) – “not Swamp Thing, but Swamp *Thang*”**

*Initial Approach*, 1984 (debut) – initially thought was from '87 because it was year of CD reissue – set straight  
about a decade ago

Written by all but one player: RE, lead tenor sax/backing alto & soprano / Jeff Daniel, keyboards /  
Carl Verheyen, electric guitar / Leon Johnson, electric bass / Ron Aston, drums /  
Only non-writer: Michael Fischer, percussion

**Grover Washington, Jr. – Time Out of Mind (5:05, :17 intro for PS)**

Title track, 1989 – Steely Dan cover, Bernie *Bernard* played original on *her* HCW show

Written by permanent members Donald Fagen/Walter Becker for *Gaucho*, 1980

Song is about young man's first experience with heroin at hands of pretentious, pseudo-religious Meshugener  
GWJr., tenor sax / Bill (not Billy) Jolly, electric piano (DX7?)/arrangements / Philip Woo, other keyboards /  
Richard Lee Steacker, guitars (CV, more than 1?) / Gerald Veasley, bass / Darryl Wsh. (brother), drums /  
Miguel Fuentes, percussion / Backing vocals: Tracy Alston/Spencer Harrison/Paula Holloway

**John Tesh – PS491 (5:19)**

*Ironman Triathlon*, 1992

Don't know what title refers to – *is* name of political science course at Central Connecticut State University,  
psychology course at Boston University – Garden City High School alum went to neither: North Carolina State  
University (NC State)

JT, writer/piano/keyboards / Charlie Bisharat, violin / Bernie Chiaravalle (“share a valley”), guitars (was 4 years  
into playing with Michael McDonald) / Tim Landers (once part of Billy Cobham's band), bass /  
George Perilli, drums/percussion

**George Benson – My Heart is Dancing (5:14, :10 intro for PS) – “in a good way”**

*Love Remembers*, 1993 – George Benson, guitar / Bob James, piano/producer /

Richard Tee, Rhodes / Max Risenhoover, keyboard programming (percussion?) /

Freddie Washington (no relation), bass (played for Steely Dan/Donald Fagen solo) /

Omar Hakim, writer/drums (percussion?) / Horn section: Hubert Laws (earlier with McCoy Tyner), flute /

Kirk Whalum, soprano sax / Randy Brecker, flugelhorn

**Gregg Karukas – Heatwave (4:41) (preceded by GK Liner 1)**

Title track, 2002 – GK, writer/Rhodes/organ/keyboards/drum prog. / Ricardo Silveira (from Rio), guitar /

Jervonny Collier, bass / John Lewis, drums / Luis Conte, percussion / Heatwave Horns: Rick Braun, trumpet /

Nick Lane, trombone / Andy Suzuki, indeterminate saxophone/co-producer with Gregg

**Pat Metheny Trio – Capricorn (6:19) (followed by Nelson Rangell Liner)**

*Trio 99 →00*, 2000 – written by Wayne Shorter in '69 for *Super Nova* – popularized by former quintet bandmate  
Miles Davis in '76 on *Water Babies*

PM, electric guitar / Larry Grenadier, acoustic bass / Bill Stewart, drums

**Nelson Rangell – Rainbow Seeker (5:27, :12/21 intro for PS, over at 5:22)**

*Far Away Day*, 2000 – Written by Joe Sample as title track to '78 album – the last of three covers tonight  
NR, flute/piccolo / Kip Kuepper, keyboards/synth strings/synth acoustic bass/drum programming

**Kim Waters – Joy Dance (4:11, :08 intro for PS) – doesn't involve the heart**

*That Special Touch*, 10/7/22

KW, writer/saxes (led by alto)/keyboards/drum programming / Chris Harris, guitars (including bass)  
GW played multiple saxes on Time Out of Mind

**David Benoit – Pioneer Town (3:57)**

*A Midnight Rendezvous*, 2/18/22

As said on my live HCW show, it's Shark town now, but still Pioneer town in our hearts

Written by DB (piano)/JL (keyboards/guitar) – Ben Williams/MonoNeon, bass / John JR Robinson, drums

**Boney James – Intention (3:47, :09/20 intro for PS) – nickname for James Oppenheim**

*Detour*, 9/23/22 – written by Boney (tenor sax/Rhodes)/Jared Anderson (synth bass)/

Jermar Mullen/Maurice Shamberger (each with drum programming)

Non-writers: Tim Carmon, acoustic piano / Paul Jackson Jr., guitar / *Omari Williams*, tom drum fills /  
Lenny Castro, percussion

**Herb Alpert – Tickle Time (2:31)**

*Sunny Side of the Street*, 9/30/22

Written/produced/arranged by HA (trumpet)/Jeff Lorber (keyboards/organ/guitar/synth bass/drum prog.)

JL co-wrote/performed on DB's song earlier this segment

Gary Novak, drums (programmed/real as on Intention) / Vocals by Bill Cantos & the Perri Sisters

**Chick Corea Elektric Band – Silver Temple (Live) (15:36, under at 15:30)**

*The Musician*, 2017 3 CD/Blu-ray set – recorded at Blue Note in 2011 during Chick's 70<sup>th</sup> birthday residency

Chick wrote song for band's eponymous 1986 debut album, before Eric Marienthal/Frank Gambale joined –  
*was* guitar on original recording by Scott Henderson – last track on CD version – last track of this CD set  
CC, keyboards / FG, guitar / EM, alto sax / John Patitucci, bass / Dave Weckl, drums

**Bill Heller – Trottoir du Musette (1:05) – “trow-twa due mewzette” – café sidewalk (sidewalk café?)**

*Find the Way*, 2014 – BH, writer/real accordion/synth acoustic bass /drum programming (like Kip Kuepper)

We've had songs featuring Tim Landers and Jared Anderson, leading off last segment, Anders Enger Jensen

**Anders Enger Jensen – Falling in Love with You (5:40) – “and remembering it”**

*Retro Grooves Vol. 2*, 2018 – Like BH, AEJ played all parts: keyboards/synth bass/drum programming

**Gerald Albright – Eddie's Groove (4:32) (followed by Chieli Minucci Liner 3)**

*G-Stream 2: Turn It Up*, 4/29/22 (digital EP)

GA, writer/saxes (led by alto, like KW)/flutes/bass / Rick Watford, acoustic & electric guitars /

Chris “Big Dog” Davis, piano/keyboards / James “JRob” Roberson, drums/keyboards

**Special EFX – November's Child (5:09, over at 5:06) – last song of November**

*Twenty Twenty 2*, 4/22/22 – commemorating band's 40<sup>th</sup> anniversary

Inspired by Top 40 radio, productions/arrangements of artists like Justin Bieber/Zedd/Max Martin

Chieli Minucci, writer/ac. & elec. gtrs. (like Rick Watford)/keybs./synth bass/drum & perc. prog. /

Lin Rountree, trumpet / Oli Silk, piano