

Russ Freeman – Paradise Cove (4:33)

Nocturnal Playground, 1986 – last track – pre-Rippingtons

Small public/private beach in Malibu, free to public, but parking and private terraces will cost you, as will eating at PC Beach Café – not sure which aspects Russ had in mind

Russ, writer/acoustic (classical) & electric guitars/guitar synth/keyboards/synth bass/Linn 9000 drum prog. / David Vasquez, additional keyboards / Steve Reid, percussion

GRP All-Star Big Band – Blue Train (4:39) – John Coltrane composition as title track to '58 album

Eponymous, 1992 – for Jett Lightning, who recommended *Blue Train* to me at Homecoming

Arranged by Tom Scott (among the saxophonists; plays next song) / Soloists: Nelson Rangell, alto sax / George Bohannon, trombone / Bob Mintzer, tenor sax / Russell Ferrante, piano

Bob leads his own big band – we'll hear him and Russell with Yellowjackets next hour

Nelson returns next segment with another Trane tune – other saxophonists were Eric Marienthal/Ernie Watts

Trumpeters: Arturo Sandoval/Sal Marquez/Randy Brecker / John Patitucci, acoustic bass / Dave Weckl, drums

Eric/John/Dave were members of Chick Corea Elektric Band – John/Dave also in Akoustic Band

Tom Scott – You Mean Everything (To Me) (6:04, :25 intro for PS)

Keep This Love Alive, 1991 – TS, writer/alto & tenor saxes/Yamaha WX7 EWI/synth strings /

Randy Kerber, keybs. / Dean Parks, elec. gtr. / Neil Stubenhaus, elec. bass / John JR Robinson, drums /

Michael Fischer, perc. / Bknd. vocals: Liza Miller/Terry Wood/Lynne Scott (wife, friend of Laraine Newman)

Ken Navarro – Only Love Can Break Your Heart (4:36, :09 intro for PS)

Old Friends: The Best of KN, 2001 – 1 of 2 new recs. – written by Neil Young for *After the Gold Rush*, 1970

KN always loved song, heard it again a few years prior, got it stuck in head

KN, ac. gtrs./keybs./drum prog. / Scott Ambush (Spyro Gyra), ac. bass / Dan LaMaestra, piano

Dan was Musician 1st Class in the U.S. Navy Band, another big band

Fourplay – Robo Bop (6:28) (followed by Bob James Liner)

Yes, Please!, 2000 – 14 years before Amy Poehler's memoir of the same name

Makes want to do The Robot, or think of *Futurama* character Bender Bending Rodriguez

I always knew John DiMaggio would reach a deal for the latest series revival – on Hulu next year

Bob James, writer/piano/keybs. / Nathan East, bass/vocals / Larry Carlton, elec. gtr. / Harvey Mason, drums

Nelson Rangell – My Favorite Things (4:32, :24 intro for PS) (followed by NR Liner)

All I Hope for Christmas, 2004

Based on Trane arr. of Rodgers & Hammerstein song from *The Sound of Music* – another title track, '61

Song became Christmas standard despite no lyrical references – Jack Jones first to put on Christmas album –

The Jack Jones Christmas Album, '64

NR, alto sax (as on the GRPASBB cover of *Blue Train*) / Chip Stephens, piano / Alex Nekrasov, keyboards /

Ken Walker, acoustic bass / Mike Marlier, drums

Brian Simpson – San Lorenzo (4:47) (preceded by BS Liner)

Out of a Dream, 2015 – Pat Metheny Group title with Bob James sound

Writers were only perfs.: BS, piano/Rhodes/keybs. / Marc Antoine, ac. gtrs./elec. bass/drum prog./real perc.

Craig Chaquico – Rollin' and Tumblin' (3:06) – a.k.a “Roll and Tumble Blues”

Fire Red Moon, 2012 – last album to date – mostly vocal blues album

R&T is blues standard 1st rec. in 1929 by Hambone Willie Newbern – popularized in '50 by Muddy Waters

CC, electric guitars / Bill Heller, keyboards? / Jim Reitzel, bass / Wade Olson, drums/percussion

I assume everyone had a hand in handclaps

Euge Groove – Knock! Knock! Who’s There? (5:54, :10/20 intro for PS)

House of Groove, 2012 – “from *House of Groove* who?” – a.k.a. Steve Grove

Euge, writer/soprano sax/flute/B3 organ/programming / Tracy Carter, piano/Rhodes /

John “Jubu” Smith, elec. gtr. / Cornelius Mims, elec. bass / Trevor Lawrence, drums (QB was tween at time) /

Lenny Castro, congas

George Benson – [It’s Only a] Paper Moon (2:45, over at 2:40) – only credited as “Paper Moon”

Guitar Man, 2011 – written in 1932 by Harold Arlen/Yip Harburg/Billy Rose

GB, arranger/electric guitar / Joe Sample, piano / Ben Williams, acoustic bass / Harvey Mason, drums

Mase heard earlier with Fourplay

Alex Acuña – Postlude (5:22) – written about 30 years ago by violinist Harry Scorzo

Gifts, 9/23/22 – Tribute to Alex’s Weather Report days, but sounds like Jean-Luc Ponty song

AA, drums/percussion / Giovanna Moraga Clayton, cello / Lorenzo Ferrero (fellow Peruvian), tenor sax /

Otmaro Ruiz (Venezuela), piano/keyboards / Ramon Stagnaro (Peru), elec. guitar / John Peña, elec. bass

Rick Braun – The Color of Love (3:54)

Eponymous, 2/11/22 – strings arranged by RB, conducted by Nick Lane

RB, writer/flugelhorn / Greg Phillinganes, keyboards / Tony Pulizzi, acoustic guitar /

Ken Wild, fretless bass (electric) / Eric Valentine, drums / Lenny Castro, percussion

Hudson – El Swing (5:31)

Eponymous, 2017

Quartet gets name from appreciation for music of Woodstock, settling in area – recorded in village of Catskill – about 40 minutes north of village of Rhinebeck, hamlet of Staatsburg where I was weekend before

Homecoming Weekend

John Scofield, writer/elec. gtr. / Larry Grenadier, ac. bass / John Medeski, piano / Jack DeJohnette, drums

Mindi Abair – Nothing Ever Hurt Like You (4:11, :18 intro for PS)

Forever, 3/18/22

Written by James Morrison/Paul Barry/Mark Taylor for JM’s 2008 album *Songs for You, Truths for Me*

MA, alto/tenor/baritone saxes / Rick Braun, trumpet/trombone (flugelhorn on *The Color of Love*) /

Nick Lane, horn arrangement (conducted strings on COL) / Rodney Lee, keyboards/programming / Tim Pierce,

electric guitar / Ben White, bass / Third Richardson, drums / Wayne Rodrigues, drum programming

Yellowjackets – Il Mio Amico (7:38) – Italian for “my friend”

Parallel Motion, 8/26/22 – Russell Ferrante, writer/piano/keyboards / Bob Mintzer, soprano sax /

Dane Alderson, bass / Will Kennedy, drums

Heard Russ/Bob last hour with GRP All-Star Big Band

Boney James – Memphis (4:07, :13/29 intro for PS)

Detour, 9/23/22 – same day as *Gifts* – written by Boney (tenor sax)/Michael “Big Mike” Hart Jr., guitar/

Greg “Buddy Bangs” Reed Jr., Wurlitzer – Big Mike/Buddy Bangs also on drum programming

Paul Jackson Jr., additional guitar (supplementing Big Mike) / Tim Carmon, Rhodes/organ / Alex Al, bass /

Omari Williams, real drums (NEHLY was programmed/real) / Lenny Castro, percussion

Herb Alpert – Just a Dream Away (3:22, :10 intro for PS)

Sunny Side of the Street, 9/30/22 – Written/produced by HA (trumpet)/Jeff Lorber (keyboards/organ)

Gary Novak, drums

Nils – Step Into the Beat (3:54)

Cool Shades, 9/2/22 – Nils, writer/guitars/keyboards (with Tracy Carter)/drum programming / Johnny Britt, piano / Keith “E-Day” Eaddy, bass / Oliver C. Brown, percussion

Kim Waters – Get Ur Groove On (3:47) (followed by Lisa Hilton Liner)

That Special Touch, 10/7/22 – KW, writer/lead tenor sax (rarity)/backing alto & soprano saxes/ piano/keyboards/vocoder vocals/voice samples/synth bass/drum programing / Chris Harris, guitars

Lisa Hilton – Paradise Cove (4:58, over at 4:53)

Title track, 12/2/22 (last Friday) – last track – three months after *Cool Shades*, 90 years after first performance of *It’s Only a Paper Moon*, by Claire Carleton (with an E not in Larry’s last name) – 37 years and a day after recording finished on *Nocturnal Playground* with the other Paradise Cove

Lisa surely had the private terraces in mind

LH, writer/piano / Igmarr Thomas, trumpet (mellower than Herb Alpert) /

Luques Curtis (Igmarr’s Berklee College of Music roommate), acoustic bass / Obed Calvaire, drums