

Maynard Ferguson – Gonna Fly Now (Theme from *Rocky*) (4:23)

Conquistador, 1977 – music by Bill Conti, lyrics by Carol Connors/Ayn Robbins

1976 film was written by/starred Sylvester Stallone, directed by John G. Avildsen – later director of first three *Karate Kid* films

Rocky won Academy Awards for Best Director (Avildsen), Film Editing (Richard Halsey/Scott Conrad), Picture (Robert Chartoff/Irwin Winkler) – sequels followed: *II* ('79), *III* ('82), *IV* ('85, recently with director's cut in 2021 by Stallone), *V* ('90), *Rocky Balboa* ('06), *Creed* ('15, about Apollo's son Adonis/Donnie), *Creed II* ('18), *Creed III* (next year, without Stallone as Rocky)

MF, lead trumpet / Jay Chattaway, arranger/conductor / Biff Hannon, keyboards / Jeff Layton, guitar solo /

Gordon Johnson, bass / Peter Erskine, drums / Ralph MacDonald, percussion? /

Vocal section included Patti Austin/Lani Groves/Richard Berg/Martin Nelson

McCoy Tyner – Elvin (Sir) Jones (5:28)

Trident, 1975 – written by MT as showcase for drummer, bandmate w/John Coltrane

MT, piano / Ron Carter, acoustic bass / EJ, drums

Dan Siegel – Soaring (5:07, :20 intro for PS) (followed by Dan Siegel Liner)

Eponymous, 1982 – DS, writer/Rhodes/synths / Mark Hatch, flugelhorn / Paul Jackson Jr., guitar /

Rob Thomas, bass / Moyes Lucas Jr., drums / Lenny Castro, percussion

David Benoit – Snow Dancing (4:06, :15 intro for PS)

Urban Daydreams, 1989 – DB, writer/piano/keyboard & drum programming (with Don Grusin) /

Eric Marienthal, alto sax / Jimmy Johnson, bass / Carlos Vega, real drums

Yellowjackets – River Waltz (6:00)

Like a River, 1993 – been meaning to play song for weeks – think of it whenever I see a post to

Yellow_River17's Instagram account – Labrador named River Mae

Written by three of four members: Russell Ferrante/Jimmy Haslip/Will Kennedy

RF, piano/keyboards / JH, bass (solo at beginning) / WK, drums (solo at end) / Bob Mintzer, soprano sax

After Five (Jazz) – My Latin Lady (5:26)

Expressions, 1992 – Printing error throughout album has led me and the internet to think “Jazz” was in their name – liner notes bill them as “After Five,” so maybe it was meant to be cataloged in the jazz section of a radio library – or “Jazz Expressions”

Either way, staple of The Weather Channel local forecasts in mid '90s, which is how I discovered it

Written by *David Carter Jr.*, a.k.a. Super Dave (without Bob Einstein's consent; kidding), bass/keyboards (including two by Roland)

Maurice Johnson, a.k.a. Reese, guitar / Walter F. Taylor III, a.k.a. The Doctor, drums /

Tre' Balfour, a.k.a. Latino, percussion

Tom Schuman – Quality Time (4:51) (preceded by Tom Schuman Liner)

Into Your Heart, 2002 – reissued on *Deep Chill*, '06

TS, writer/piano/keyboards/synth bass/drum programming / David Charles, percussion

Jeff Golub – Pass It On (4:31) (followed by Bob James Liner)

Soul Sessions, 2003 – written by JG/“and the non-playing” Neil Jason/John McCurry

JG, electric guitar / Peter White, acoustic guitar / Richard Elliot, 1st tenor sax solo / Steve Cole, 2nd solo /

Mitch Forman, Rhodes/keyboards / Ricky Peterson, Hammond B3 / Nathan East, bass / Steve Ferrone, drums /

Luis Conte, perc. / Horn section: Rick Braun, trp. / Nick Lane, trmb. / David Woodford, tenor/baritone saxes

Bob James – Fresh Start (7:08, over at 7:03) – BJ, writer/Yamaha Disklavier / Earl Klugh, acoustic guitar

Urban Flamingo, 2006 (year of TS's *Deep Chill*) – Al Turner, electric bass / Ron Otis, drums

Kim Waters – House Call (4:45, :07/14/30 intro for PS)

That Special Touch, 10/7/22

KW, writer/saxes (led by alto)/piano/keyboards/synth bass/drum programming / Chris Harris, guitars

Adam Hawley – Let's Get Down Tonight (3:53)

Risin' Up, 2021 – written by AH (guitars/keyboards)/Carnell Harrell (Rhodes/keyboards)

Vincent Ingala, saxes (led by tenor) / Nathaniel *Kearney* Jr., bass / Eric Valentine, drums /

Ramon Yslas, percussion

Anders Enger Jensen – MT-32 Intro [to Planet X2] (1:52, :17 intro for PS)

Planet X2 Soundtrack, 2017

Roland MT-32 MIDI interface version of theme AEJ wrote for David Murray's (The 8-Bit Guy) homebrew Commodore 64 game Planet X2 – I funded PC sequel, Planet X3

Boney James – Detour (4:08)

Title track, 9/23/22 – written by Boney/BeatsMadeByFresh (a.k.a. Christian Frazier)

Boney, lead/backing tenor sax / Beats, keyboards/drum programming / Tim Carmon, piano /

Paul Jackson Jr. (heard on *Soaring* by Dan Siegel), guitar / Alex Al, bass / Omari Williams, drum fills /

Lenny Castro (another *Soaring* returnee), percussion

Brian Simpson – Our Love (4:42, :08 intro for PS)

South Beach, 2010 – written by non-playing Oliver Wendell/Stanley Berger

BS, piano/keyboards / Steve Alanis, tenor sax / Yarone Levy, acoustic guitar /

Alex Al, bass (as on *Detour* by Boney James) / Michael White, drums / Brian *Kilgore*, percussion

Ken Navarro – 4 Yawkey Way Jersey Street (5:31) (followed by Ken Navarro Liner 1)

Bonfire, 2016 – street reverted to original name in '18 – wife of Red Sox owner Tom Yawkey was from Freeport here on LI – Jean Remington Yawkey

KN, writer/all instruments, including acoustic and electric guitars/basses

The Jeff Lorber Fusion – Everlast (5:09, :10 intro for PS)

Hacienda, 2013 – written by JL (keyboards/guitar)/Jimmy Haslip (bass, as with Yellowjackets last hour)

Eric Marienthal (second appearance), alto sax / Paul Jackson Jr. (third appearance), guitar /

Vinnie Colaiuta, drums / Lenny Castro (third appearance), percussion

Alex Acuña – One Finger Snap (6:46, :15 intro for PS) – rhythm changes

Gifts, 9/23/22 – written by Herbie Hancock for 1964 album *Empyrean Isles* – arranged by Osmar Okuma

AA, drums/percussion / Lorenzo Ferrero, tenor sax / Ramon Stagnaro, guitar / Otmaro Ruiz, piano /

John Peña, bass / Diana Acuña (wife), vocals

Lisa Hilton – Cha Cha Cha À La Carte (5:55)

Paradise Cove, 12/2/22 – LH, writer/piano / *Igmar* Thomas, trumpet /

Luques Curtis (IT's college roommate), acoustic bass / Obed Calvaire, drums

Herb Alpert – Going Out of My Head (3:34, over at 3:30) – “Goin’...”

Sunny Side of the Street, 9/30/22

1964 (there's that year again) hit for Little Anthony and the Imperials – written by Bobby Weinstein/Teddy

Randazzo (childhood friend of the group) – HA, trumpet/producer/arranger /

Jochem van der Saag, everything else: keyboards/synth strings/programming