

**Vince Guaraldi Trio – Christmas Time is Here (instrumental) (6:06)**

*A Charlie Brown Christmas soundtrack*, 1965 – aired December 9, 1965, on CBS – the one that started it all  
VG, writer (music)/piano / Fred Marshall, double bass (acoustic) / Jerry Granelli, drums  
Producer Lee Mendelson wrote lyrics for vocal version – sung by children’s choir of St. Paul’s Episcopal Church in San Rafael (ra-fell) – North Bay of San Francisco Bay Area – SF production, SF musicians

**Gordon Goodwin’s Big Phat Band – A Christmas Carol (5:05)**

*A Big Phat Christmas WRAP THIS!*, 2015 – part of Leslie Bricusse’s score for his 1970 film *Scrooge*  
GG, arranger/piano / Soloists: Wayne Bergeron, trumpet / Francisco Torres, trombone  
Horns also included Eric Marienthal, alto sax / Jeff Driskill, tenor sax / Jay Mason, baritone sax  
Rhythm section: Andrew Synowiec, electric guitar / Kevin Axt, acoustic & electric bass/tuba /  
Ray Brinker, drums / Joey De Leon, percussion

**Lindsey Stirling – Main Title from *Home Alone (Somewhere in My Memory)* (4:00)**

*Warmer in the Winter: Deluxe Edition*, 2018 – also covered by GGBP on their album  
Original version in ’17 – Music by John Williams, lyrics by Leslie Bricusse – 1990 film  
LS, violin / Hungarian Studio Orchestra, conducted by Peter Illenyi

**Ken Navarro – Angels We Have Heard On High (4:50, :14 intro for PS)**

*Christmas Cheer*, 1996 – KN, acoustic guitar / Jay Rowe, piano

**Jimmy Smith & Wes Montgomery – Baby, It’s Cold Outside (6:05)**

*Jimmy & Wes: The Dynamic Duo*, 1966 – written in ’44 by Frank Loesser to sing with wife Lynn Garland during their housewarming party at Hotel Navarro – became Ritz-Carlton NY in ’82, then luxury co-op in ’06  
Popularized in ’49 film *Neptune’s Daughter* – no Christmas references in lyrics, but *is* winter themed – that’s probably why “My Favorite Things” became associated with Christmas, calling back to the Nelson Rangel version I played two weeks ago – there are lyrical references to winter in each song, and Christmas comes a few days into winter

Jimmy, organ / Wes, guitar / Grady Tate (pre-*Schoolhouse Rock*), drums / Ray Barretto, congas  
GT or RB on sleigh bell?

**Kenny G – Cantique de Noel (O Holy Night) (4:27, :16 intro for PS) (followed by Jeff Kroll Liner 3)**

*Wishes: A Holiday Album*, 2002 (third of three) – “Kenny, not Ken”  
Arranged by Kenny G (soprano sax)/Walter Afanasieff (keyboard/drum programming)  
Robert Conley/Josh Binder, programming / orchestra arranged/conducted by Jorge Calandrelli  
“We’ll go from Kenny G to Jessy J next...”

**Jessy J – Up on the Housetop (4:21) (preceded by Jessy J Liner)**

*California Christmas, Vol. 2*, 10/28/22 – written in 1864 by Benjamin Hanby; notably rec. by Gene Autry, 1953  
Arranged by Jason Goldman – Jessy, soprano sax / Jay Rowe, piano/keyboards / Andy Abel, guitar /  
Dave Anderson, bass / Trever Somerville, drums / Richie Gajate Garcia, percussion

**Jay Rowe – Sleigh Ride (3:04) (followed by Bernie Bernard Liner)**

*Ho! Ho! Ho! Merry Christmas from Jay Rowe*, 2021 – Light orchestra standard composed by Leroy Anderson in 1948, lyrics added by Mitchell Parish in ’50 – Trio: Jay, piano / Dave Anderson, bass / Trever S., drums

**Deborah Henson-Conant – We Three Kings of Orient Are (4:46, :09 intro for PS)**

*GRP Christmas Collection, Vol. II*, 1991 – Bernie B. met DHC during her GRP days – interviewed her a few times, saw her live – took masterclasses with her, live/online – great teacher – Bernie’s playing goes up a notch after one of DHC’s sessions – offers classes/workshops on her website – very animated/fun, but you learn a lot  
DHC, metal string Lyriharp/concert harp / Mark Falchook, keyboards / Joe Mekler (“Joeyboom”), percussion

**David Benoit – What Child is This? (Greensleeves) (3:58, fade out at 3:48)**

*Christmastime*, 1983 – one word, as on cover of “Christmas Time is Here”

Another trio song: DB, piano / Wade Short, electric bass (like Dave Anderson) / Tony Morales, drums

**Mannheim Steamroller – Little Drummer Boy (4:12, :12 intro for PS)**

*A Fresh Aire Christmas*, 1988 – Chip Davis, arranger/conductor/percussion/woodwinds/drum programming / Jackson Berkey, keyboards / Willis Ann Ross, flute / and a host of others

**Chieli Minucci – Dreaming Little Drummer Boy (5:01) (followed by Bruce Leonard Liner 4)**

*Someone’s Singing*, 1/21/22 – CM, acoustic & electric guitars/keyboards/drum & percussion programming

**Dave Koz & Friends – Winter Wonderland (3:48, :11 intro for PS)**

*20<sup>th</sup> Anniversary Christmas*, 2017 – saw corresponding tour stop at Tilles Center with friend Lori on 12/2/17

Written in 1934 by *Felix* Bernard (music)/Richard *Bernhard* Smith (lyrics) – another song with a seasonal theme that became associated with Christmas

DK, tenor sax / David Benoit, piano/orchestrator & conductor of West European Symphony Orch. /

Rick Braun, trumpet/percussion/orchestral arrangement / Peter White, acoustic guitar /

Ken Wild, acoustic bass / John JR *Robinson*, drums

**John Nilsen – The Coventry Carol (1:51)**

*A Midnight Clear: Music of Christmas*, 1991 – JN, piano/keyboards / Rob Thomas, fretless bass /

Joseph Berger, French horn / Jason Moore, percussion

**Eric Tingstad & Nancy Rumbel – Good King Wenceslas (4:11, :14 intro for PS)**

*The Gift*, 1989 (recorded in ’85)

ET, classical & steel string guitars / NR, oboe/English horn/piano

**Brian Bromberg – Feliz Navidad (5:00)**

*Celebrate Me Home: The Holiday Sessions*, 2020 (recorded remotely in early days of pandemic)

CMH was last song of DK&F tour stop in ’17 – 1970 Christmas song by José Feliciano (Puerto Rican descent)

– written while sitting in L.A. studio at *Christmastime*, missing his NYC family – literally means Merry

Christmas, derived from traditional Spanish Christmas/New Year greeting: “Feliz Navidad, prospero ano y

Felicidad” (“Merry Christmas, a prosperous new year and happiness”) – José’s lyrics alternate between that and

“I want to wish you a Merry Christmas from the bottom of my heart”

BB, hollow body piccolo bass/regular electric bass / Najee, flute / Tom Zink, piano /

Ramon Stagnaro (Peru), rhythm electric guitar/tres guitar / Joel Taylor, drums / Alex Acuña (Peru), percussion /

Horn section: Michael Stever, trp. / Nick Lane, trmb./bass trmb. / Andrew Neu, alto/tenor/baritone saxes

**Chet Atkins – The Christmas Song (3:10, :08 intro for PS)**

*East Tennessee Christmas*, 1983 – written in hot SoCal summer of ’45 by Robert Wells/Mel Tormé

CA, lead guitar / Paul Yandell, rhythm guitar / David Briggs and/or Tony Migliore, keyboards /

David Lawbaugh or Larrie Londin, drums / Nashville String Machine

**Russ Freeman – Jesu, Joy of Man’s Desiring (3:05) – “yay-soo” (German)**

*Holiday*, 1995 – Derived from J.S. Bach’s Chorale from BWV 147 (“Heart and Mouth and Deed and Life”)

RF, classical guitar/keybs. / Judd Miller, EWI (or EVI?) / Steve Bailey, acoustic bass / Steve Reid, percussion

**Jay Rowe – Deck the Halls (3:30)**

*Ho! Ho! Ho! Merry Christmas from Jay Rowe*, 2021

Same trio as on “Sleigh Ride”: Jay, piano/keyboards / Dave Anderson, bass / Trever Somerville, drums

**Hiroshima – Rudolph the Red-Nosed Reindeer (4:09)**

*Spirit of the Season*, 2004 – written by Johnny Marks, based on 1939 story of same name – notably recorded by Gene Autry in '49 – Burl Ives recorded it for '64 TV special soundtrack (he played Sam in the special)

June Kuramoto, koto / Dan Kuramoto, saxes/keyboards / Kimo Cornwell, piano / Dean Cortez, bass /

Danny Yamamoto, drums / Richie Gajate Garcia (heard last hour with Jessy J), percussion /

Dr. DH Johnson, trumpet / Ira Nepus, trombone

**Alison Brown Quartet with Joe Craven – Christmas Don't Be Late (3:35) – “The Chipmunk Song (...)”**

*Evergreen*, 2008 – 1958 novelty song by Ross Bagdasarian (Sr.), under the name David Seville

Only #1 single for Alvin and the Chipmunks (Ross variably sped up) – AB version much faster than original

AB, banjo / Joe Craven, fiddle / John R. Burr, piano / Garry West, bass / Larry Atamanuik, drums

**David Benoit – Remembering Christmas (4:35, over at 4:30)**

Title track, 1996 – DB, writer/piano / John Patitucci, acoustic bass / Gary Novak, drums