

Earl Klugh – Angelina (4:51)

Eponymous debut, 1976 – EK, writer/lead acoustic guitar / Lee Ritenour, rhythm electric guitar / Dave Grusin, Rhodes/synth/arranger/conductor / Charles Meeke, bass / Harvey Mason, drums/percussion / Additional percussion by DG/Laudir de Oliveira – Lee/Mase later in Fourplay w/Bob James/Nathan East

David Benoit – I Love You (4:00) (followed by Joe Bertie Liner)

Stages, 1982

Standard written by Cole Porter for 1944 stage musical *Mexican Hayride* – 1st rec. by Bing Crosby same year
DB, arranger/piano / Wade Short, acoustic bass / Gary Ferguson, drums

Grover Washington, Jr. – Black Frost (6:06, :16 intro for PS) – here are Bob and Mase again

Mister Magic, 1975 – written by GWJr. (alto sax)/Bob James (Rhodes/arranger/conductor)

Eric Gale, guitar / Gary King, bass / Harvey Mason, only drums / Ralph MacDonald, percussion

Wilton Felder – Lilies of the Nile (5:05, :30 intro for Bruce Leonard Liner 4/PS)

Forever, Always, 1993 – written for The Crusaders – *Southern Comfort*, '74 – produced by fellow Crusader, trombonist Wayne Henderson

WF, tenor sax / Rob Mullins, keyboards / Craig T. Cooper/Dwight Sills, guitar / Nate Phillips, bass / Rayford Griffin, drums / Noel Closson, percussion

Brian Simpson – Armani B (Interlude) (1:40) (followed by Dan Ingram WCWP Promo Working Tape)

Closer Still, 1995 – another decade before recording in earnest – nickname – I'm Joseph A. Bank M

CD very hard to find, as are clear photos of the liner notes – found one clear enough to transcribe except for the camera flash obscuring tracks 10 and 11 – Armani B is track 12, last track

BS, writer/piano / Sam Sims, bass / Lil' John Roberts, drums

Russ Freeman – My Favorite Things (4:15) – based on John Coltrane arrangement (title track, '61)

Holiday, 1995 – written by Rodgers & Hammerstein for musical *The Sound of Music* – adopted as Christmas song due to wintry lyrics

RF, Epiphone electric guitar/keyboards/synth vibes/synth acoustic bass/drum & percussion programming / Bob James (heard earlier with GWJr.), piano – BJ recorded his part in Ardsley-on-Hudson, part of Irvington in Westchester, different from just Ardsley – future Fourplay bandmate Chuck Loeb was from Irvington, Russ sounded a little like Chuck on Epiphone – Chuck played Sadowsky guitars, as in Roger Sadowsky – Bob/Chuck return with Fourplay next hour

Spyro Gyra – Birks Law (4:35) (followed by Tom Schuman Liner)

Dreams Beyond Control, 1993

Homage to Birks' Works by Dizzy Gillespie – Birks was his middle name (John Birks Gillespie)

Jay Beckenstein, writer/tenor sax / Tom Schuman, piano / Dave Samuels, vibraphone /

Scott Ambush, bass / Joel Rosenblatt, drums

McCoy Tyner – Trane-Like (9:12) – once part of John Coltrane's band

McCoy Tyner with Stanley Clarke and Al Foster, 2000 – SC/AF are ex-Miles Davis bandmembers

MT, writer/piano / SC, acoustic bass / AF, drums

Marc Antoine – Alejandro's Lullaby (2:39) – for newborn son – now in college

Mediterraneo, 2003 – MA, writer/acoustic guitars / Luis Conte, bells / Frederic Gaillardet, keyboards

Kenny G – Auld Lang Syne (4:56, over at 4:51)

Faith: A Holiday Album, 1999 (second of three) – 1788 Robert Burns Scots-language poem, set to traditional song in 1799 – adopted by Guy Lombardo and His Royal Canadians in 1929, performed at midnight each new year until 1977 (he died that year) – Guy spent later years in Freeport; was promoter/musical director of Jones Beach Theater – South Grove Street renamed Guy Lombardo Avenue
Arranged by Kenny (soprano sax)/Walter Afanasieff (keyboards/synth bass/drum & percussion programming)
Greg Bleck, additional programming / Orchestra arranged/conducted by William Ross

Julian Vaughn – Busta Move (4:34)

Solo, 4/1/22 – refers to its independent release, not solo [electric] bass recording
JV, writer/lead bass / Mel Brown, rhythm bass / Steve Cole (featured), tenor sax / Adam Hawley, guitar / Greg Manning, keyboards/vocals? / Marcus Finnie, drums / Emmanuel Echem, horn section?

Lisa Hilton – Birks' Works (4:13)

Paradise Cove, 12/2/22 – written by Dizzy Gillespie in 1951, first recorded as title track in '57
LH, piano / Igmarr Thomas, trumpet / Luques Curtis, acoustic bass / Obed Calavaire, drums

Boney James – The Loop (3:53, :11/22 intro for PS)

Detour, 9/23/22 – written by Boney (tenor sax/Rhodes)/Omari Williams (drums)
Tim Carmon, ac. piano/organ / Michael “Big Mike” Hart, Jr., guitar / Alex Al, bass / Lenny Castro, percussion

Chick Corea & The Spanish Heart Band – Pas de Deux (1:40) (fade out)

Antidote, 2019 – prelude to “Admiration” – “Bluebird Pas de Deux” by Igor Stravinsky – 1941 arrangement of short section of Tchaikovsky’s ballet *The Sleeping Beauty* – Chick, piano / Carlitos del Puerto, bass

Fourplay – December Dream (7:47) (followed by Bob James Liner)

Esprit de Four, 2012 (more French) – written by Chuck Loeb (acoustic & electric guitars/keyboards)
Bob James, piano/keyboards / Nathan East, bass/vocals (with Chuck’s daughter Lizzy) / Harvey Mason, drums/percussion (as on Earl Klugh’s *Angelina*)

Anders Enger Jensen – LA Love (3:13) (refers to linear arithmetic synthesis, invented by Roland for D-50 synthesizer, featured in song)
Retro Grooves Vol. 1, 2016

Gerald Albright – Knock on Wood (4:05)

Sax for Stax, 2008 – Eddie Floyd’s 1966 hit, wrote with Steve Cropper – Amii Stewart recorded disco version in '79
GA, alto/tenor/baritone saxes (tenor lead) / Rex Rideout/Tracy Carter, keyboards / Errol Cooney, guitar / Melvin Davis, bass / Teddy Campbell, drums / Lenny Castro, percussion

Kim Waters – Pathway to Love (4:32, :15 intro for PS)

That Special Touch, 10/7/22 – KW, writer/most instruments: saxes (alto lead)/keyboards/synth bass/drum prog.
Chris Harris, guitar

Herb Alpert – On the Sunny Side of the Street (3:02)

Sunny Side of the Street (partial title track), 9/30/22
Written in 1930 by Jimmy McHugh (music)/Dorothy Fields (lyrics) – first recording by Ted Lewis – Louis Armstrong and Dizzy Gillespie (fellow trumpeters) also recorded versions
Duet: HA, trumpet / Bill Cantos, piano

Alex Acuña – Aletin Aletun (4:30) (followed by Jessy J Liner)

Gifts, 9/23/22 – Alex's nickname (along with Chuncho, another track)

Written by non-playing Ricky Encarnacion – AA, drums/percussion (like Harvey Mason) /

Bandmates from AA & the Unknowns: Lorenzo Ferrero (Peru), tenor sax / Ramon Stagnaro (Peru), guitar / Otmaro Ruiz (Venezuela), piano / John Peña, bass // Michael Stever, trumpet

Jessy J – Auld Lang Syne (3:31, over at 3:28)

California Christmas, Vol. 2, 10/28/22 – Vol. 1 came out same year as *Retro Grooves Vol. 1*

Arranged by Jessy (alto sax)/Thiago Pinheiro (keyboards/bass/programming)

Iajhi Hampden, drums