

**Herb Alpert & the Tijuana Brass – Thanks for the Memory (2:07)** – returns solo at top of next hour

*The Beat of the Brass*, 1968 – companion to *that* year's CBS TV special

Written 30 years earlier by Ralph Rainger (music)/Leo Robin (lyrics) – introduced in film *The Big Broadcast of 1938*, where sung by Bob Hope and Shirley Ross – not Robin's idea to change "that weekend at Niagara when we never saw the falls" to "...hardly saw..." – ruined context of "how lovely that was" – won Academy Award for Best Original Song – became Bob's signature tune – hosted Oscars 19 times, starting in '40

Brass version featured HA, lead trumpet / Tonni Kalash, backing trumpet / Bob Edmondson, trombone / Lou Pagani, piano / Julius Wechter, vibes/marim. / John Pisano, gtrs. / Pat Senatore, bass / Nick Ceroli, drums

**Herbie Hancock – Oh! Oh! Here He Comes! (4:08)**

*Fat Albert Rotunda*, 1969 – soundtrack to that year's NBC TV special, *Hey, Hey, Hey, It's Fat Albert*

HH, writer/Rhodes / Joe Henderson, tenor sax / Garnett Brown, trombone / Johnny Coles, trumpet / Eric Gale/Billy Butler, guitar / Buster Williams, bass / Albert "Tootie" Heath, drums

**The Crusaders – Greasy Spoon (3:11, :10 intro for PS)**

*Southern Comfort*, 1974 – album title refers to whiskey, song title refers to small/cheap restaurant

Joe Sample, piano / Larry Carlton, guitar / Wilton Felder, tenor sax/bass / Wayne Henderson, trombone / Nesbert "Stix" Hooper, writer/drums (another nicknamed drummer) – all members played audience at end  
JS returns solo in next segment

**Maynard Ferguson – Over the Rainbow (5:31)**

*Carnival*, 1978 – another film tune – Harold Arlen (music)/Yip Harburg (lyrics) for *The Wizard of Oz*, '39 – sung by Dorothy (Judy Garland) early in the film – won Academy Awards (at first ceremony hosted by Bob Hope) for Best Original Score, Song (OTR), Academy Juvenile Award (JG, teenager at time)

MF version arranged (and conducted?) by Biff Hannon (Rhodes) / MF, trumpet soloist /

Bobby Militello, flute soloist (otherwise on baritone sax in horn section) / section included Joe Mosello, trp. /

Mike Migliore, alto sax / Eric Traub, tenor sax / Nick Lane, trombone / John Qdini, guitars /

Gordon Johnson, bass / Peter Erskine, drums / Ralph MacDonald, percussion

String concertmasters: Aaron Rosan/Paul Winter

**James Reynolds – Whispers of Light (4:38)**

*True North*, 1992 – all-star album with four retreads – video version on LaserDisc and VHS!

JReynolds, writer/keyboards / Paul Speer, guitar / Luis Peralta, percussion / uncredited soprano saxophonist

**Joe Sample – I'll Love You (5:37)** – "heard earlier with The Crusaders" – "Is that a promise?"

*Ashes to Ashes*, 1990 – JS/writer/piano/keybs. / Ricky Peterson, keybs./keyb. prog. (with Jason Miles) /

Michael Landau, guitar / Marcus Miller, bass / Omar Hakim, drums / Lenny Castro, percussion /

Jerry Hey, flugelhorn / Larry Williams, flute (and sax?)

**The Rippingtons – Sahara (5:02, :15/30 intro for PS)** (followed by Ryan Grabow Liner)

Title track, 1994 – Russ Freeman, writer/keyboards (synth brass)/guitars: acoustic, 12-string, baritone, electric / Jeff Kashiwa, alto sax / Kim Stone (male), bass / Tony Morales, drums / Steve Reid, percussion

**Dan Siegel – Just Like That (4:14)** (preceded by Dan Siegel Liner) – first of two songs with title

*Inside Out*, 2004 – DS, writer/piano/keyboards/keyboard programming / Allen Hinds, lead guitar /

Darrell Crooks, rhythm guitar / Alex Al, bass / Oscar Seaton, drums

**Down to the Bone – Mighty Mighty Fine (5:53)** (followed by David Benoit Liner)

*Spread the Word: Album III*, 2001

Written by Stuart Wade (DJ)/Neil Angilley (piano/organ/drum prog.)/Paul "Shilts" Weimar (alto & tenor sax)

Tony Remy, guitar / Ross Hillard, bass

**David Benoit – Stardust (6:04, under at 5:58)**

*Standards*, 2006 (recorded in '01) – Originated as whistling by Hoagy Carmichael after leaving the Book Nook at Indiana University, where he was going for his law degree – officially composed/first recorded in 1927 at a medium fast, jazzy tempo – left Indiana in '28 to work for Irving Mills's publishing company, Mills Music – fellow Mills Music composer Don Redman played the song often, leading a company arranger to suggest a slower, sentimental tempo – to make it a potential success, Irving tapped Mitchell Parish to write lyrics – Parish's working title was "Then I Will Be Satisfied," but he accepted Redman's suggestion to retain the name "Stardust"

DB's trio: him, piano / Brian Bromberg, acoustic bass / Gregg Bissonette, drums

**Herb Alpert – Sneaky Pete (3:02, :15 intro for PS)**

*Sunny Side of the Street*, 9/30/22 – written by HA (trumpet)/Jeff Lorber (piano/Rhodes/organ/synth bass)  
Mitchell Long, guitars/effects / Gary Novak, drums

Not a nickname for station manager Pete Bellotti – nothing sneaky about him

**Anders Enger Jensen – Mario Kart 64 Remix (5:29)**

*Retro Grooves Volume 2*, 2018

Based on Kenta Nagata's "Victory Lap" credits cue from 1997 game

AEJ, writer/keyboards/sound samples from game\*/drum programming

\*Voices of Charles Martinet (Mario, Luigi, Wario), Leslie Swan (Peach), Isaac Marshall (Toad)

**Patrick Bradley – Walk with Me (5:59, :19 intro for PS) (followed by Patrick Bradley Liner)**

*Exhale*, 2021 – about the sense of love for the crowds of people from every walk of life as he walked through them at the Irvine Spectrum in Irvine, California

PB, writer/piano/organ/Rhodes/keyboards / Allen Hinds (heard earlier with Dan Siegel), guitar /  
Mel Brown, bass / Dave Weckl, drums

**Peter White – Bright (4:09) – tribute to Wayman Tisdale, bassist/basketball player**

*Good Day*, 2009 – PW, writer/acoustic guitars/keyboards (synth brass) /

DC (Dragan Capor), keyboards/synth bass/keyboard programming/drum programming

**Ken Navarro – Just Like That (4:47) – "the other Just Like That"**

*The Meeting Place*, 2007 – the Irvine Spectrum is a meeting place

KN, wr./ac. gtrs. (ended on Flight of the Bumblebee phrase) / Jay Rowe, piano/keybs. (incl. synth brass) /

Gary Grainger, electric bass / Andre "Blues" Webb, drums (still another nicknamed drummer) /

Kevin Prince, percussion

**Nelson Rangell – Another Way (6:06) (followed by Nelson Rangell Liner)**

*Red* ("...man"), 2015 – released alongside Blue (flute/piccolo/whistling) – *Red* showcases saxophone

Written by NR (alto sax)/Alex Nekrasov (keyboards/synth acoustic guitar/synth bass)

Mitch Forman, piano / Brian Monroney, electric guitars (or him on bass?) / Christian Teele, drums

**Kim Waters – That Special Touch (5:03, :10/20 intro for PS) – "another male Kim"**

Title track, 10/7/22

KW, writer/saxophones (soprano lead)/piano/keybs./synth bass/drum prog. (incl. claps) / Chris Harris, guitar

**Lisa Hilton – Mercurial Moments (3:55) (followed by John Favicchia Liner)**

*Paradise Cove* (in Malibu), 12/2/22 – one of three songs without Igmart Thomas on trumpet

LH, writer/piano / Luques Curtis, acoustic bass / Obed Calvaire, drums

**John Favicchia – Kukuc 2020 (6:43, over at 6:39)** – staple of live Dharma All-Stars gigs (closer)  
*Tangible*, 11/1/22 physical (tangible) CD compilation of digital releases – digital single, 12/30/20  
Adapted by Fav/*Benny* Reid from Fav's original comp. w/Frederic Las Fargeas for *World Time* in 1997  
Recorded remotely (audio *and* video) by each player during height of pandemic  
John Fav, drums/perc. (mixed w/Benny) / Benny Reid, tenor & sop. sax/add'l keyboards/main audio mixing /  
Chieli Minucci, guitar / Mike Pope, bass / Misha Tsiganov, piano