

**James Reynolds – One More River Passing (4:26)**

*True North*, 1992 – all-star album with four rereads – video version on VHS and LaserDisc, reissued on DVD  
JReynolds, writer/keyboards / Brad Allison, trumpet / Neal Speer (guitarist Paul's brother), drums  
One of many songs I discovered through local forecasts on The Weather Channel

**Bob James – 3 A.M. (5:29)** (followed by Joe Bertie Liner) – track 3

*Obsession*, 1986 – first album on Warner Bros. after nine years with Columbia – those albums were reissued by WB a decade later

Joe is longtime telephone operator at Warner Music Group – fellow smooth jazz fan, co-host of *The Smooth Jazz Show* with The Original D-Gunboats

Written by Lenny White/Bernard Wright – LWh plays elsewhere on album, but not BWr

BJ, piano/keyboards/computer programming (w/Michael Colina) / Nicky Moroch, guitar / Marcus Miller, bass / Michael Colina/Ray Bardani, *drum* programming

**Patrick O'Hearn – Down Hill Racer (5:17, :13/28 intro for PS)** – another local forecast discovery of mine

*The Private Music of Patrick O'Hearn*, 1992 – one of three original tracks – opposite of *True North*

PO, writer/everything: keyboards/guitar samples/voice samples/synth bass/drum & percussion programming  
We'll hear Patrick's friend Dan Siegel later this hour

**Return to Forever – Spain (9:51)** – intro is adagio from Joaquin Rodrigo's *Concierto de Aranjuez*, 1939

*Light as a Feather*, 1973 – Chick Corea, writer/Rhodes / Stanley Clarke, acoustic bass (with bow on intro) /

Joe Farrell, flute / two Brazilians: Airta Moreira, drums/percussion / Flora Purim, vocals/percussion

Lenny White (co-writer of 3 A.M.) joined RTF on next album (also in '73), *Hymn of the Seventh Galaxy*

Stanley returns in next segment with McCoy Tyner

**Maynard Ferguson – Dayride (5:52)** (followed by Jeff Kroll Liner 1)

*Hot*, 1979 – written by Stanley Clarke for RTF album *No Mystery*, '75 (electric bass/vocalizing)

Arranged by Nick Lane, trombone soloist (duet with Phil Grey)

MF, trumpet soloist / Eric Traub, tenor sax soloist / Jeff Pittson, piano/synthesizer / Tom Rizzo, elec. guitar /

Lou Carfa, electric bass / Bobby Economou, drums / Joe Mosello, percussion/among the trumpets /

Mike Migliore, alto sax / Ed Maina (as in Shayna [don't say that]), baritone sax

**The Rippingtons – Virtual Reality (5:07)** (preceded by Ryan Grabow Liner)

*Brave New World*, 1996 – long before VR was perfected with the Oculus Rift and PlayStation VR headsets

'96 was the year Nintendo gave up on their (Gunpei Yokoi's) Virtual Boy, and man, do I wish I bought one and

games *for* it during its lifespan – I merely tried out my cousin Rich's VB during a visit in September '95, a

month after launch – for more on VB, check out Jeremy Parish's *VB Works* series on his YouTube channel, and

his book of the same name – end of tangent

Russ Freeman, writer/keyboards/electric guitars/guitar synth / Brandon Fields, alto sax /

Kim Stone (male), bass / Tony Morales, drums / Steve Reid, percussion /

Horn section: Jerry Hey/Gary Grant, trumpet / Steve Holtzman/Bill Reichenbach, trombone

**Dan Siegel – Clairvoyance (4:50)** (followed by Bruce Leonard Liner 4)

Title track, 1998 – DS, writer/piano/organ/keyboards / Allen Hinds, guitar / Larry Kimpel, bass /

Lil' John Roberts, drums / Brian Kilgore, percussion

**McCoy Tyner – Will You Still Be Mine? (6:46, over at 6:41)**

*McCoy Tyner with Stanley Clarke and Al Foster*, 2000 – written in 1940 (“60 years after...”) by Matt Dennis

(music) and Tom Adair (lyrics) – first recorded in '41 by Tommy Dorsey and His Orchestra with vocal refrain

by Connie Haines – MT, piano / SC, acoustic bass / AF, drums

**Joe Sample – Hot and Humid (4:40, :11 intro for PS)**

*The Pecan Tree*, 2002 (same year as *Dharma Live*) – like the one in his childhood front yard back in hot and humid southeastern Texas, though not at this time of year

JS, writer/piano / Peter Wolf, keyboards / Dean Parks, electric guitar / Jay Anderson, acoustic bass / Larry Aberman, drums / Lenny Castro, percussion

**John Favicchia – Kukuc (Live 2002) (10:53)** – written by Fav/Frederic Las Fargeas for *World Time*, 1997

*Tangible*, 11/1/22 physical (tangible) CD compilation of digital releases – from *Dharma Live: Backstreet Bootlegs* – songs that didn't make *Dharma Live* CD in July 2002 – recorded direct to *MiniDisc* in May '02 at Backstreet Blues in Rockville Centre – BSB was first place I ever saw Fav and Dharma All-Stars perform live, in July '05 – went on to see many gigs at various locations between t: DJ Rider's in Oceanside, Mirelle's in Westbury, Suite 1828 in Merrick, Long Beach Public Library during LB Jazz Festival (one year outside City Hall!) – John now lives where many WCWP alumni live, in South Florida

Players on that May 2002 night in RVC: John Fav, drums/perc. / Mark Gatz, tenor sax / Alex Norris, trumpet / Matt Cardin, guitar / Mike Pope, bass / Misha Tsiganov, keyboard

**Kim Waters – Morning Sunrise (4:19, :08 intro for PS)** – “another male Kim”

*That Special Touch*, 10/7/22

KW, writer/saxophones (soprano lead)/piano/keyboards/synth bass/drum programming / Chris Harris, guitar

**Lisa Hilton – Night Cap & A Little Chaos (3:44)**

*Paradise Cove*, 12/2/22 – one of three songs without Igmarr Thomas on trumpet

LH, writer/piano / Luques Curtis, acoustic bass / Obed Calvaire, drums

**Pat Bianchi – Don't You Worry 'Bout a Thing (7:29, :13 intro for PS)** (followed by Bernie Bernard Liner)

*In the Moment*, 2018 – “Pat, not Patrick” – organ trio

Stevie Wonder's Latin-tinged composition for his August 1973 album *Innervisions* – third single, released in March '74 – reached #2 on Billboard's Hot Soul Singles chart (now Hot R&B/Hip-Hop Songs)

PB, organ / Paul Bollenback, electric guitar / Byron “Wookie” Landham, drums

**Peter White – Head Over Heels (5:13, :07 intro for PS)** – reminiscent of “Peg” by Steely Dan, which inspired “Room 335” by Larry Carlton, who played rhythm guitar on “Peg”

*Smile*, 2014 – written by PW (acoustic & electric guitars)/DC (add'l keyboards/synth bass/drum programming) Rick Braun, funky horns (trp./trmb.)/flugelhorn solo / Philippe Saisse, piano/keyboards/orchestra programming

**David Benoit – Be My Valentine (4:37)** (followed by Ken Navarro Liner 1)

*Jazz for Peanuts*, 2008 – like *True North*, mostly new with a few retreads

Based on Vince Guaraldi's “Heartburn Waltz” composition for *Be My Valentine, Charlie Brown*, premiering January 28, 1975, on CBS – DB performed his version in *A Charlie Brown Valentine*, first Peanuts special to premiere on ABC, on Valentine's Day 2002 (there's *that* year again)

DB, piano / Dave Carpenter, acoustic bass / John JR Robinson, drums

**Ken Navarro – Everything Being is Dancing (5:43, over at 5:40)**

*Dreaming of Trains*, 2010

KN, writer/nylon str., steel str., elec. gtrs./keybs. (w/Jay Rowe) / Jay Rowe, ac. & elec. piano (not Rhodes) / Tom Kennedy (not the game show host whose brother was Jack Narz), acoustic bass / Joel Rosenblatt, drums/cowbell (Christopher Walken would like that)