

Maynard Ferguson – Spinning Wheel (4:30)

M.F. Horn Two, 1972 – during period where Maynard lived in the UK – British musicians
Written in '68 by fellow Canadian David Clayton-Thomas for his NYC-based Blood, Sweat & Tears for eponymous album – single in '69 – reached #2 on Billboard Hot 100 chart, #1 on Billboard Adult Contemporary chart – BS&T album won Grammy for Album of the Year in '70
Arranged by Adrian Drover (among the trombones)
MF, trumpet soloist / Sax soloists: Bob Sydor/Stan Robinson (one each on tenor/baritone, or both on tenor)
Backing trumpets included Alan Downey / Pete Jackson, Rhodes / Dave Lynane, bass / Randy Jones, drums

Dan Siegel – Celestial Body (4:51) (followed by Joe Bertie Liner)

Another Time, Another Place, 1984 – DS, writer/piano/synths /
Patrick O'Hearn, synths/synth bass/drum programming / Alex Acuña, real percussion

Spyro Gyra – Summer Strut (5:05) (followed by Tom Schuman Liner)

Freetime, 1981 – one word – written/arranged/conducted by Jeremy Wall – Tom Schuman, Rhodes / Jay Beckenstein, alto sax/clay flute (ocarina) / John Tropea (solo)/Steve Khan, guitars / Rob Mounsey, synth / Dave Samuels, marimba / Will Lee, bass / Eli Konikoff, drums / Crusher Bennett/Gerardo Velez, percussion // Horn section: Jay Beckenstein, alto sax / Michael Brecker, tenor sax / Tom “Bones” Malone, trombone / Randy Brecker (brother)/Alan “Mr. Fabulous” Rubin, trumpets (Alan played on original Spinning Wheel) (Credit Randy and Alan before Tom M.) – another trumpeter named Alan – summer in southern hemisphere

David Benoit – Life is Like a Samba (1986) (5:06)

Summer, 1986 – Japan exclusive – twice reissued in U.S.: *To: 87, '95; Some Other Sunset, '98*
Written for solo debut, *Heavier Than Yesterday, '77 (seventy-seven)* – vocal refrain lyrics by Bill Loving
DB, piano / Sam Riney, tenor sax / Grant Geissman, guitar (collaborated with Dennis C. Brown on music for several Chuck Lorre sitcoms, and was Chuck Mangione's guitarist) /
Bob Feldman (not record producer/Corey's dad), bass / Tony Morales, drums / Bobbye Hall, percussion

Yellowjackets – Daddy's Gonna Miss You (4:36) (followed by Ryan Grabow Liner)

Samurai Samba, 1985
Note that Ryan is not a member – just liked to say “a ripping good time” whenever I played a Rippingtons song during a show he sat in on – *The Mike Chimeri Show*, original *The Instrumental Invasion*
Written collectively by quartet at time: Russell Ferrante (keyboards)/Jimmy Haslip (bass)/
Ricky Lawson (drums)/Marc Russo (alto sax) (in his debut) – song dedicated to Ricky's kids, Ricky Jr./Riann
Rory Kaplan, Fairlight CMI prog. / Carlos Rios and/or Michael Landau, guitar / Paulinho da Costa, percussion
Jimmy reworked/retitled DGMY as “Missing You” for saxophonist Randal Clark (*Stargazer*, 8/5) – played bass on that – I'm sure he misses Ricky

The Rippingtons – Santa Fe Trail (5:15) (followed by Nelson Rangell Liner)

Curves Ahead, 1991 – Russ Freeman, writer/keyboards/synth bass/acoustic guitar/horn arrangement /
Nelson Rangell, flute / Tony Morales, drums / Steve Reid, percussion (vocal shouts during duet with Tony) /
Horn section: NR, alto sax / Robert Martin, tenor sax / Steve Szabo, trumpet / Bruce Fowler, trombone
(Jokingly refer to BF as “Cousin Bruce Fowler”)
SFT: 19th Century route connecting Santa Fe, NM, with Franklin, MO – designated Nat'l Historic Trail in '87

Fourplay – Turnabout (6:21) (preceded by Bob James Liner)

X (Ten), 2006 – Bob James, writer/piano/keyboards / Nathan East, bass/vocals /
Larry Carlton, electric guitar / Harvey Mason, drums

Jeff Golub – No Two Ways About It (4:00)

Dangerous Curves, 2000 – written by JG/Chris Palmaro (non-playing)

JG, electric guitar / Peter White, acoustic guitar / Mitch Forman, piano/keyboards / Lincoln Goines, bass
Kevin Savigar (Jeff's Rod Stewart bandmate), B3 organ (name KS before LG) / Steve Ferrone, drums /
Luis Conte/Sammy Merendino, percussion

Down to the Bone – Bridgeport Boogie (6:12, :07/22 intro for PS, under at 6:06)

Spread the Word: Album III, 2001 – JG song featured two British musicians, DTTB is all-British

Presumably inspired by show they played in Bridgeport, Connecticut

Written by Stuart Wade (non-playing DJ)/Neil Angilley (electric piano/organ/drum & percussion programming)
Paul “Shilts” Weimar, lead alto sax/backing tenor sax & flute / Tony Remy, guitar / Paul Turner, bass

Kenny G – Mailbu Dreams (5:07) – sounds like Chuck Loeb composition for Kim Waters or Walter Beasley

Paradise, 2002 – written by Kenny (soprano sax)/Walter Afanasieff (piano/keybs./synth bass/drum prog.)

Josh Binder/Frank Maranzino, programming / Michael Landau (for sure), guitar

Chuck Loeb – New Wheels (4:46) – future member of Fourplay – “New Wheels...that spin”

eBop, 2003 – I bet in another five years, he'd have called it *iBop*

CL, writer/guitars/keyboards/drum & percussion programming / Brian Dunne, *real* drums /
Melvin Davis, bass / Chris Potter, tenor sax

Boney James – Pure (4:38)

Title track, 2004 – written by Boney (tenor sax/keyboards/drum programming)/Phil Davis (just keyboards)

Morris Pleasure, piano / Rohn Lawrence, wah-wah guitar / Dean Parks, acoustic & electric guitar /

Pino Palladino, bass / Ricardo Jordan, hi-hat overdubs / strings arranged by Boney/Jerry Hey

Strings: Ralph Morrison/Sara Parkins, violin / Roland Kato, viola / Cecilia Tsan, cello

Bobcat – Thoughts of Impending Doom (3:15) – literal one-man band

Eponymous, 4/22/22 – *his* eponymous album

Chance encounter with Bobcat when he was my Lyft driver on December 1, going home from the Seaford Stop & Shop – he's *from* Seaford and is in now touring as a one-man band after years of touring with bands like The Arkhams – setup is bass drum and snare at his feet, tambourine and shaker wrapped around ankle, guitar in hands, vocals – albums are mostly vocal, but puts at least one instrumental on them

John Favicchia – Time Zones (3:32)

Tangible, 11/1/22 – physical CD compilation of digital releases – *Drum Solo Improvs Vol. 1*, 5/15/22

Project with *Benny* Reid – solos go on server for clients to license for their projects

Rick Braun – Turkish (5:01)

Eponymous, 2/11/22 – *his* eponymous album

RB, writer (a la Duke Ellington's “Caravan”)/muted trumpet/flugelhorn/keyboards /

Richard Freemont, flute / Tony Pulizzi, guitar / Jimmy Haslip (heard last hour with Yellowjackets), bass /

Eric Valentine, drums / Lenny Castro, percussion / strings arranged by RB/Nick Lane (conductor)

Lisa Hilton – Meltdown (2017) (3:24) – written for *Sunny Day Theory* ('08) as “Melt Down” (two words)

Escapism, 2017 – intended as an escape from the harsh reality of current events...that only got harsher later

Trio: Lisa, piano / Gregg August, acoustic bass / Rudy Royston, drums – Lisa is *from* Malibu

Mark Egan – Sailing (5:57, :14 intro for PS) – not Christopher Cross song

About Now, 2014 – ME, writer/basses (including fretless) / Danny Gottlieb (former PMG bandmate), drums

Mitch Forman (heard last hour with Jeff Golub), piano only

Four80East – Don't Look Back (4:43) (followed by Gerald Albright Drop)

En Route, 2007 – duo of Rob DeBoer & Tony Grace, composed song

Rob, keyboards/guitar/bass/programming / Tony, percussion/prog. (drum?) / Bryden Baird, muted trumpet

Gerald Albright & Norman Brown – Keep It Moving (5:04, over at 5:00)

24/7, 2012 – same vein as “Don't Look Back”

NB, guitar / GA, lead alto sax/backing tenor & baritone saxes (but not bass) / Byron Miller, bass /

Herman Jackson, writer/keyboards / Charles Streeter, drums / Ramon Yslas, percussion