

**Art Blakey & the Jazz Messengers – Pensativa (8:22)** – Portuguese for “thoughtful”

*Free for All*, 1964 – cover of Clare Fischer composition for his '62 album *Bossa Nova Jazz Samba*

Last track on original *Free for All* LP

AB, drums/percussion / Freddie Hubbard, trumpet / Curtis Fuller, trombone / Wayne Shorter, tenor sax / Cedar Walton, piano / Reggie Workman, acoustic bass – CW covered song on *Soul Cycle*, '70

**Chick Corea – Dance of Chance (7:07)**

*Touchstone*, 1982 – CC, writer/Rhodes/synths (5) / Allen Vizzutti, trumpet / Steve Kujala, tenor sax/flute /

Carles Benavent, fretless bass / Alex Acuña, drums / Don Alias, congas

We'll hear Chick's Return to Forever bandmate Al Di Meola in next segment

**David Benoit – Can You Imagine (1986) (4:48, :12 intro for PS)**

*Summer*, 1986 (Japan) – reissued twice in U.S. as *To: 87* and *Some Other Sunset*

New recordings of songs from David's first four records – wrote CYI as title track to second album ('80)

David, piano/conductor of the L.A. Modern String Orch. / Walter Johnson, trp. / Sam Riney, tenor sax /

Grant Geissman, guitar / Bob Feldman, bass / Tony Morales, drums / Bobby Hall, percussion

**The Rippingtons – Northern Lights (4:40)** (followed by Ryan Grabow Liner)

*Kilimanjaro*, 1988 – Russ Freeman, writer/classical & electric guitars/guitar synth/keyboards/drum prog. /

Jimmy Johnson, fretless bass / Tony Morales, only cymbals / Steve Reid, percussion

**The Al Di Meola Project – The Embrace (5:48)**

*Kiss My Axe*, 1991 – play on suggestive phrase; “axe” is nickname for electric guitar

Al chose title in part out of frustration with music industry at time, favoring elevator music (“...muzak”) over more adventurous music

Al, wr./elec. gtrs./shakers/perc. prog. / Barry Miles (child prodigy), piano/Korg M1 synth / Rachel Z, synths /

Tony Scherr, elec. bass / Richie Morales, drums / Arto Tunçboyacıyan, perc./voice / Gumbi Ortiz, congas

**Dan Siegel – Northern Nights (4:55)** (preceded by Dan Siegel Liner)

Title track, 1987 – DS, writer/piano/keyboards / Carl Verheyen, electric guitars / Abraham Laboriel, bass /

Moyes Lucas, drums / Alex Acuña, percussion (this time)

**Peter White – The Storm (5:44)** (followed by Bob James Liner)

*Promenade*, 1993 – “-aid” – PW, writer/acoustic guitars/keyboards/synth bass / Dave Camp, tenor sax /

John Mahon (may-hahn), drums/percussion/voice / Karl Vanden Bossche, congas

The Disney+ livestream of *Elton John's* last U.S. concert set me straight on JM pronunciation – one of two percussionists (the other Ray Cooper) – drummer Nigel Olsson wore golf gloves!

**Fourplay – Amoroso (5:48, :22 intro for PS, over at 5:45)**

*Between the Sheets*, 1993 – amoroso definition: “played in a loving or tender manner”

Harvey Mason, writer/drums/percussion / Bob James, piano/keyboards / Nathan East, bass/vocals /

Lee Ritenour, electric guitar/guitar synth

**Down to the Bone – Back in Business (5:33, :15 intro for PS)**

*Cellar Funk*, 2004 – written by Stuart Wade (producer/arranger)/Neil Cowley (keyboards/drum & perc. prog.)

Ian Crabtree, electric guitar / Richard Sadler, bass (sounded acoustic, but likely electric) /

Lee Vivian, trumpet / Andy Watson, trombone / Martin Gray, tenor sax

**John Favicchia – Coincidence (Live 2002) (5:42) (fade in)** – Chris Geith comp. on Fav's *Dharma*, '01

*Tangible*, 2022 – CD comp. of dig. releases – rec. May 2002 at BSB in RVC (now The New Vibe Lounge)

John Fav, drums / Mark Gatz, tenor sax / Alex Norris, trp. / Misha Tsiganov, keybs. / Matt Cardin, gtr. /

Dave Anderson, bass – *Backstreet Bootlegs* digital release earlier in '22, songs left off *Dharma Live*, '02

**Nick Colionne – Did You Know (3:34)** – another musical question

*Just Come On In*, 2003 – NC, writer/elec. guitar/bass/keyboards/drum programming / Steve Zoloto, *alto sax*

**Randal Clark – Missing You (4:54)** – Yellowjackets cover (originally “Daddy’s Gonna Miss You”)

*Stargazer*, 2022 – written collectively by members of YJ for *Samurai Samba*, ’85 (RFer/JHas/RLaw/MRusso)

Retitled by Jimmy Haslip for RC, reprised bass from original / RC, *alto sax* (a la Marc Russo) /

George Whitty, keyboards/guitar/add’l bass / Nick Kellie, guitar (solos?) / Jimmy Branly, drums/percussion

**Bobcat – Take a Helicopter to the Prom (3:30)** – one-man band

*2<sup>nd</sup> Album in Less Than a Year*, 2022 (9/2, 4 ½ months after eponymous album) – *Stargazer*, 4 weeks before

Setup: bass drum and snare at his feet, tambourine and shaker wrapped around ankles, guitar in hands, vocals –

albums are mostly vocal, but puts at least one instrumental on them

**Scott Wilkie – Sailcats (6:57)** – written for debut album *Boundless*, ’99

*StudioLIVE*, 2017 – what it says on the tin: recorded live in studio for CD and DVD (sold separately)

SW, piano/electric piano simultaneously (only electric during solo) / Dave Hill, guitar /

Nathan Brown, bass / Jeff Olson (with one S), drums / Monette Marino, percussion

**Four80East – Race the Moon (4:51)**

*Roll On*, 2009

Written/performed by Rob DeBoer (keyboards/elec. guitar/bass/drum prog.) / Tony Grace, percussion/prog.

**Gerald Albright – Capetown Strut (4:52)** – presumably tribute to friend, guitarist Jonathan Butler

*Pushing the Envelope*, 2010 – GA, writer/*alto* (lead)/tenor/baritone saxes/EWI/bass/keybs. (w/Tracy Carter) /

Rick Watford, acoustic guitar / Ricky Lawson (co-writer of Daddy’s Gonna Miss You/Missing You), drums

**Chuck Loeb – Present Sense (6:00, over at 5:57)**

*Silhouette*, 2013

CL, writer/electric guitars / Mitchel Forman (Metro bandmate), piano/organ/keyboards /

Nathan East (Fourplay), bass / Harvey Mason (Fourplay), drums / David Charles, percussion