

**David Benoit – 96-132 (4:40)** – song’s two tempos in 4/4 time: 96 BPM beginning/end, 132 BPM middle  
*Heavier Than Yesterday*, 1977 – David credited as “Dave” – perhaps he’s the *original* Game Dave  
DB, Rhodes/synthesizer/conducted strings / Michael Miller, electric guitar /  
David “Happy” Williams (also credited as Dave), electric bass / Gary Ferguson, drums

**David Benoit – Fuzzy Logic (5:10)** – DB, piano/Hammond B3 organ / Abraham Laboriel (“Abe”), elec. bass /  
Title track, 2002 – Pat Kelley/Tony Maiden, elec. gtrs. / Steve Ferrone, drums /  
Horn section: Rick Braun/Rick Baptist, trps. / Steve Holtman/Nick Lane, trmps. / Andy Suzuki, sax

**David Benoit – Generations (5:49)** – sole composer of all three songs in his showcase  
*A Midnight Rendezvous*, 2022 – track 1 of Three Big Band Tracks suite – generations of music styles  
DB, piano/arranger/orchestrator/conductor / Roberto Vally, acoustic bass / Dan Schnelle, drums /  
Big band members of Gordon Goodwin’s Big Phat Band – GG, tenor sax / Eric Marienthal/Sal Lozano, alto /  
Jay Mason, baritone / Wayne Bergeron/Dan Fornero/Dan Rosenblum (three Dans), trumpets /  
Francisco Torres, trombone / Charlie Morillas, bass trombone  
Roberto plays on first song of Jessy J’s 3OAKS next

**Jessy J – Sin Ti/Without You (4:35)**

*Tequila Moon*, 2008 – written by Jessy (tenor sax)/Paul Brown (acoustic guitar)  
Ricky Peterson, Rhodes/synth strings / RVally, ac. bass / Oscar Seaton, drums / Richie Gajate Garcia, perc.

**Jessy J – Back to the Basics (6:16)**

*My One and Only One*, 2015 – written by Jessy (tenor sax)/PB (electric guitar)/Lew Laing  
Gregg Karukas, piano/Rhodes/synth str. / RVally, elec. bass / Sergio Gonzalez, drums / RGG, perc. (incl. cuica)

**Jessy J – Song for David (4:34)** – “dah-VEED” – written solely by Jessy as tribute to first-born son  
*Blue*, 2022 – First played as last song of 7/27 show – confused son with husband, pronounced traditional way –  
at least I got a Huntley-Brinkley Report sign-off homage out of the mistake – Jessy, tenor sax /  
Jay Rowe, piano/synth strings / Dave Anderson, elec. bass / Trever Somerville, drums / RGG, percussion  
All three songs had Jessy on tenor, percussion by RGG, synth strings by keyboardist; 2 w/PB & RV  
Jay’s 3OAKS is next, two with synth strings, two with Dave, one with Trever

**Jay Rowe – From Nashville to London (6:01)** (preceded by Jay Rowe Liner)

*A Dream I Had*, 1994 – Jay, writer/piano/keyboards/synth strings / Ken Gioffre, tenor sax / DAnderson, bass /  
Bobby Ranaudo, acoustic guitar / Tyger MacNeal, drums/percussion

**Jay Rowe – Time to Go Home (5:27)** (talk break before ILYL)

*Red, Hot & Smooth*, 2006 – solo piano composition – was closing theme during my Evening Jazz days in 2010

**Jay Rowe – I’ll Love You Later (4:56, :18 intro for PS, over at 4:54)**

*Groove Reflections*, 2021 – introduced to song during Jay’s Facebook Live solo piano sessions in 2020  
Jay, writer/piano/keyboards/synth brass/synth strings/percussion programming / Andy Abel, electric guitar /  
Dave Anderson, bass / Trever Somerville, drums

**Spyro Gyra – Paula/Paw Prints (4:04)**

Eponymous debut, 1977 (and ’78) – written by Jay Beckenstein, lead alto sax/backing soprano & tenor  
Tom Schuman, piano on Paula/Rhodes on Paw Prints / Jeremy Wall, synths/Hammond organ /  
Freddy Rapillo, guitar / Jim Kurzdorfer, bass / Tom Walsh, drums / Percussion: JB/JW/TW/Emile Latimer

**Spyro Gyra – Rockaway to Sunset (5:48)** – featuring Chris Botti, muted trumpet

20/20, 1997 – refers to drive from Rockaway Blvd. in Queens (technically ...Tpke. In Lawrence) to Sunset Blvd. in Hollywood\* – written by Tom Schuman, synths/organ / Jay Beckenstein, alto sax / Julio Fernandez, guitar / Scott Ambush, bass / Joel Rosenblatt, drums / Manolo Badrena, percussion  
\*You'd have to fly from Nashville to London

**Spyro Gyra – Sunshine of Your Love (4:45)**

*Vinyl Tap*, 2019 – all-cover album, last to date – no “this is” preface

Cover of Cream – by Pete Brown (lyrics) after music by Jack Bruce/Eric Clapton – *Disraeli Gears*, '67  
Jay Beckenstein, lead alto/backing soprano & tenor / Tom Schuman, piano / Julio Fernandez, guitar (a la EC) / Scott Ambush, bass (JBr) / Lionel Cordew, drums (Ginger Baker) // Michito Sanchez, perc. / Skip Martin, trp. LC had been with Special EFX for many years, JR with them now; their showcase is next

**Special EFX – Waiting (4:02)** – PH vocalized on Chieli Minucci's solo follow-up “Still Waiting” in '05\*

*Special Delivery*, 1982 – reissued eponymously in '84 – vocals here by Fernando Saunders (fretless bass)  
Chieli Minucci, writer (also wrote follow-up)/electric guitar/wood flute / George Jinda, percussion/whistle  
J.T. Lewis, drums / Steve Robbins/*Robbie* Kondor, synths / *\*Got It Goin' On*

**Special EFX – Speak to Me (5:44)**

*Masterpiece*, 1999 – staple of live shows with slower tempo and Philip Hamilton's vocals

Chieli, writer/electric guitars/keyboards/synth bass/drum & percussion programming / Barry Danielian, trumpet

**Special EFX – Showboat (5:34)** – homage to/reawakening of Joe Zawinul's Wthr. Rpt./The Zawinul Syndicate

*Twenty Twenty 2*, 2022 – 40<sup>th</sup> anniversary album

Chieli, writer/electric guitar/keyboard/synth brass/kalimba / Nelson Rangell, flute / Lao Tizer, piano/Rhodes / Ric Fierabracci, bass / Joel Rosenblatt, drums

**Yellowjackets – Rush Hour (5:17)**

Eponymous debut, 1981

Written by original members Russell Ferrante (piano/Rhodes/synths)/*Robben* Ford (electric guitar)

Jimmy Haslip, bass / Ricky Lawson, drums // *Larry* Williams, synth programming

Lenny Castro and/or Paulinho da Costa, percussion – RFord left group he founded in '84

**Yellowjackets – Free Day (5:28)** (followed by final talk break)

*Altered State*, 2005 – written by drummer Marcus Baylor (member from '01-'09)

RFerrante, piano/keyboards (incl. synth vibes/strings) / Bob Mintzer ('91-present.), tenor sax/EWI / JH, bass

**Yellowjackets – Intrigue (5:32, over at 5:28)**

*Parallel Motion*, 2022 – written by Bob (tenor sax/EWI) / RFerrante (only original member left), piano

Dane Alderson ('16-pres.), bass / Will Kennedy, drums (took over for RL in '87, left in '99, returned in '10)