

Ken Navarro – After Dark (5:06)

Title track, 1991 – Ken, writer/classical, steel string, electric guitars/keyboards / Jon Ozment, piano / Jay Dulaney, bass / Mike Aubin, drum & percussion programming

Richard Elliot – After Dark (4:23)

Title track, 1994 – Richard, writer/tenor sax / Richard *Smith*, electric guitar / Naoki Yanai, bass / Ron Reinhardt, keyboards / Dave Reinhardt (brother), drums/percussion – RE was in Tower of Power, '85-88

Craig Chaquico – The Coast of Orion (5:44, :09 intro for PS)

Follow the Sun, 2009 – written by CC (acoustic & electric guitars)/Ozzie Ahlers (keyboards) Bill Heller, add'l keyboards/drum programming/loops/samples (returns later with Ripps song from same year)

Bobby Lyle – Tropical (5:44)

Ivory Dreams, 1989 – BL, writer/piano/keyboards solo / David Swanson, keyboards / Donald Griffin, elec. gtr. / Kirk Whalum, soprano sax (not tenor) / Sam Sims, bass / Donnell Spencer Jr., drums / Paulinho da Costa, perc.

Chuck Loeb – Tropical (5:05)

When I'm With You, 2005

Written/performed entirely by CL: elec. gtr./keybs./synth bass, brass, woodwinds, strings/drum & perc. prog.

Paul Brown – Truth B Told (4:39)

Title track, 2014 – third of the night – written by PB (guitar/Hammond B3/percussion)/Lew Laing (keyboards) Roberto Vally, bass / Gordon Campbell, drums / Darren Rahn, tenor sax solo
Horns: Greg Adams/Lee Thornburg, trumpets / Lee T., trombone / Greg *Vail*, saxes
GAdams was founding member of TOP, Lee joined the same year as RElliot, '85; left in '94, as did Adams

Down to the Bone – Dig It (7:47) – written by Stuart Wade/Neil Angilley (keyboards/real vibes)

Title track, 2014 – fourth of the night, second in a row from '14 about PB's "Truth B Told"
Mark Jaimes (w/an I in middle), elec. gtr. / Julian Crampton, bass / Davide Giovannini (w/an E at end), drums / Joe "Bongo" Becket, perc. // Horns: Pablo Mendelssohn, trp. / Tim Smart, trmb. / Simon Allen, saxes

Jessy J – Dig It (3:36) (followed by David Benoit Liner) – Jessy has son named "dah-VEED" (spelled David) *Blue*, 2022

Written by Jessy (tenor sax)/Jeff Lorber (piano/organ/keybs./synth bass & brass/perc. prog./real elec. gtr.) Gary Novak, drums – Jeff returns next hour in the last same name song pair

David Benoit – Feel It Still (5:03, :28 intro for PS, over at 4:58)

David Benoit and Friends, 2019

Cover of Portugal. The Man – erroneously added "and" during retrospective I voiced for current station manager Pete Bellotti's '17 Homecoming Weekend show with another champion of mine, Jay Mirabile – American band formed in Wasilla, AK, forged in Portland, OR – band chose name because a country is a group of people and Portugal was the first they thought of – the period (full stop) indicates the band's name is Portugal – The Man refers to any of the bandmembers – Feel It Still written by the six "men" of the band and the writers of "Please Mr. Postman" by the Marvelettes get writing credit, as well, since one interpolated the other – appeared on their *Woodstock* album in '17, won Grammy for Best Pop Duo/Group Performance
David arranged his cover like Ramsey Lewis's trio arrangement of "The 'In' Crowd" (the middle was all him)
David, piano/Rhodes / Pat Kelley, electric guitar / Ken Wild, acoustic bass / John JR Robinson, drums / Luis Conte, percussion / don't know where "in" crowd noises came from

Special EFX – New Beginnings (5:28, :16 intro for PS)

Play, 1993 – New beginnings for *them* on JVC record label

Written by George Jinda (percussion)/Szakcsi (“sotchy”) (piano) / Chieli Minucci, acoustic guitars/keyboards
Kenny Werner, add’l keyboards / Mark Ledford, voice / Gerald *Veasley*, electric bass / Lionel Cordew, drums

Gerald Albright – New Beginnings (5:10) (followed by Gerald Albright Drop)

Title track, 2006 – fifth of night – refers to move from Greater Los Angeles to the Denver Metropolitan Area
Also new beginnings on Russ Freeman’s Peak Records label – Russ and Ripps are next

G, writer/lead alto & backing tenor saxes/no bass / Melvin Davis, bass / Tracy Carter (male), keyboards /
Patrice Rushen, piano solo / John “*Jubu*” Smith, guitar / Tony Moore, drums

The Rippingtons – Twist of Fate (3:28) (followed by Bill Heller Liner [short])

Modern Art, 2009 – digital bonus track

Russ Freeman, writer/electric guitar/keyboards/percussion programming? /

Bill Heller (last hour w/Craig), keybs./organ / Rico Belled, bass / Dave Karasony, drums // Carl Fischer, trp.

Dan Siegel – Joy Ride (3:58)

Reflections, 1983 – Dan is from Eugene, OR, part of Portland music scene, then moved to Greater L.A.

Dan, writer/piano/keyboards / John Morton, guitar / Rob Thomas, bass / Gary Hobbs, drums /

Jerry Sokolov/Lee Bradford, trumpets / Jeff Homan, saxes (lead tenor)

Bob James – Joy Ride (4:39) (followed by Bob James Liner)

Title track, 1999 – sixth & final – Bob, writer/Yamaha Disklavier/additional keyboards with Michael Colina /

David McMurray, alto sax / Lee Ritenour, lead electric guitar / Nicky Moroch, rhythm elec. & ac. guitars /

Richard Bona, bass / Billy Kilson, drums / Leonard “Doc” Gibbs, percussion

Bob, Lee, Chuck Loeb alumni of the quartet Fourplay

Spyro Gyra – Film Noir (6:12) (followed by Tom Schuman Liner)

Original Cinema, 2003 – written by Jay Beckenstein, tenor sax / Tom Schuman, piano/keyboards /

Julio Fernandez, guitar / Scott Ambush, bass / Joel Rosenblatt, drums // Mino Cinelu, percussion

JR/MC have also been in Special EFX, LCordew now in Spyro Gyra

Yellowjackets – A Walk in the Park (5:22)

Dreamland, 1995 – written/horn arranged by Bob Mintzer

Bob, tenor sax lead & in horn section with guest Chuck Findley, trumpet/trombone

Russell Ferrante, piano/keyboards / Jimmy Haslip, bass / Will Kennedy, drums

Jeff Lorber – A Walk in the Park (4:21)

Midnight, 1998 – “it will be in about an hour” – Jeff, writer/piano/organ/keyboards/guitar /

Michael Landau, wah-wah guitar / Nate Phillips, bass / JR Robinson, drums / Paulinho da Costa, percussion

JR heard with David Benoit last hour, PDC with Bobby Lyle on first Tropical

Dave Koz – Shakin’ the Shack (6:05, under at 6:01)

Lucky Man, 1993 – Pete used as music bed after ’17 HCW retrospective was over, and I ended one of my 2010
Evening Jazz shows with it

Written by DK (lead alto sax/backing alto, tenor, baritone)/JL (keyboards)

Featuring Robben Ford (original YJ member), lead electric guitar; Chester Thompson (TOP ’72-83), organ

Bill Payne, piano / Oliver Leiber, rhy. guitar / Alec Milstein, bass / JR Robinson, drums / Lenny Castro, perc.

JL, JR – third appearances