

Grover Washington, Jr. – Paradise (8:00)

Title track, 1979 – GWJr., soprano sax / John Blake Jr., writer/arranger/violin / Tyrone Brown, bass / Richard Lee Steacker, guitar / James “Sid” Simmons, Rhodes / Millard “Pete” Vinson, drums/Synare / Leonard “Doc” Gibbs, percussion (including bird calls)

Herb Alpert & the Tijuana Brass – Town Without Pity (2:18) – 1st cover of the night

Sounds Like..., 1967 – theme to '61 film of same name, Dimitri Tiomkin (music)/Ned Washington (lyrics)
Recorded by Gene Pitney for film reached #13 on Billboard Hot 100
HA, lead trp./shouts / Tonni Kalash, backing trp. / Bob Edmondson, trmb. / Lou Pagani, piano/organ / John Pisano, guitars / Julius Wechter, vibes/marimba / Pat Senatore, bass / Nick Ceroli, drums

Larry Carlton – You Gotta Get It While You Can (4:55)

Sleepwalk, 1982 – LC, writer/guitars, led by Gibson ES 335 (reason for Room 335, Mr. 335 nickname) / Greg Mathieson, piano/Rhodes/synthesizers (with Brian Mann) / Don Freeman, organ / Abe Laboriel, bass / Steve Gadd, drums / Paulinho da Costa, percussion

Dave Koz – Give It Up (5:52)

Eponymous debut, 1990
Wr. by DK (saxes, led by alto)/Jeff Lorber (piano/keybs./synth bass/real gtr./drum prog.)/Richard Marx (lyrics?)
Buzz Feiten, also on guitar / Paulinho da Costa, percussion (as with LC) / Philip Ingram, vocals

David Benoit – My Romance (8:15) – 2nd cover

Waiting for Spring, 1989 – written by Richard Rodgers (music)/Lorenz Hart (lyrics) for Billy Rose’s 1935 musical, *Jumbo* – Gloria Grafton & Donald Novis sang song in original musical, Doris Day in '62 film version
DB, piano / Emily Remler, electric guitar / Luther Hughes, acoustic bass / Peter Erskine, drums

Schönherz & Scott – Sin Ken Ken (1:26) – Richard Schönherz (Rickard Shern-hairtz) & Peter Scott

Under a Big Sky, 1991 – written by S&S – refers to Mexican town in municipality of San Miguel de Allende in state of Guanajuato – RS, keyboards / PS, guitar / Michael Manring, fretless bass / Brian MacLeod, percussion

David Sanborn – Tequila (5:39, :13 intro for PS) – 3rd cover

Timeagain, 2003 – “one word” – born out of a jam session by The Champs at the end of a December '57 recording session, based on Cuban mambo song “Como Mi Ritmo No Hay Dos” by one-name bassist/mambo co-creator Cachao (ka-chow) – writing officially credited to saxophonist Danny Flores, contractually obligated to use his stage name Chuck Rio – he played baritone sax and shouted “Tequila” three times – original song reached #1 on Billboard Hot 100 at end of March '58 – notice I didn’t say anything about the Pee-wee dance
DS, alto sax/piano (like DF earlier in his session) / Russell Malone, elec. gtr. / Christian McBride, ac. bass / Mike Mainieri, vibraphone / Steve Gadd, drums (earlier with LC) / Don Alias, percussion / Luis Quintero, additional percussion / Ricky Peterson, *synth* bass/drum *programming*

The Rippingtons – Rainbow (4:29) (followed by Gregg Karukas Liner 1)

20th Anniversary, 2006 – celebratory album featuring members from throughout their 20-year history to date
Russ Freeman (founder), writer/electric guitar / Gregg Karukas, piano/keyboards (including organ/synth vibes) / Brandon Fields, alto sax / Jimmy Johnson, bass (uncr.) / Dave Karasony, drums / Steve Reid, perc. (uncr.) / Horn section: Jerry Hey/Gary Grant, trumpet / Bill Reichenbach, trombone

Gregg Karukas – Conversation (6:09, over at 6:04) – * “not Ken-Kennedy”

Blue Touch, 1998 – GK, writer/piano/keyboards / Keith Jones, bass / Will Kennedy* (Yellowjackets), drums / Luis Conte, percussion / Brandon Fields, flutes/horn arrangement with GK / Walt Fowler, flugelhorn

Chuck Loeb – Mittens (6:44, :14/27 intro for PS)

Between 2 Worlds, 2009 – CL, writer/guitars (same combo as Fourplay predecessor LC) / Till Brönner, trp. / Eric Marienthal, alto sax / Will Lee, bass / Dave Weckl, drums (EM/DW in Chick Corea Elektric Band) / Bashiri Johnson, percussion – no keyboards – CL returns later with Oli Silk

Earl Klugh – ‘Round Midnight (2:31) – 4th cover

HandPicked, 2013 – solo acoustic guitar except for three songs with guitar duets

Thelonious Monk composition, written in either 1936, ’40 or ’41 – copyrighted in ’43 – first recorded by Cootie Williams in ’44 – Monk’s first recording came in ’47

Jay Rowe – Who Should I Pay (5:33)

Smooth Ride, 2016

Inspired by Robin Thicke’s legal dispute over “Blurred Lines” resembling “Got to Give It Up” by Marvin Gaye Jay, writer/piano/keyboards (including organ)/shout at end: “yeah, put *that* in your bank!” /

Dave Anderson, bass / Trevor Somerville, drums / Steve Scales, percussion / Rohn Lawrence, electric guitar

Chick Corea Trio – Pastime Paradise (8:27) – 5th cover

Trilogy 2, 2019 – recorded live at one or more locations at unknown dates

Written/performed by Stevie Wonder on *Songs in the Key of Life*, ’76 – sampled by Coolio on “Gangsta’s Paradise,” title track to ’95 album, which begat “Amish Paradise” by “Weird Al” Yankovic on *Bad Hair Day* in ’96 – Al also parodied “Blurred Lines” with “Word Crimes” on *Mandatory Fun* in 2014, year of first *Trilogy* CC, piano / Christian McBride, acoustic bass (using bow on solo) / Brian Blade, drums

Norman Brown – Easy Livin’ (3:45)

Let’s Get Away, 2022 – audiophiles may notice Norman’s guitar was recorded at wrong sampling rate – that bugged me enough not to play on the show, but it became a single, so here it is

Written by NB/Paul Brown/Shane Theriot (all guitarists) – Paul didn’t play, but Shane did

NB, lead elec. gtr. / ST, rhy. elec. gtrs./bass/keybs. / Gorden Campbell, drums / Greg Vail, saxes/horn arr.

Randal Clark – Pivot (3:31) – shout title like Ross

Stargazer, 2022 – RC, alto sax / Jeff Lorber, writer/piano/keyboards/guitar / Jimmy Haslip, bass /

Gary Novak, drums / Jimmy Branly, percussion / David Mann, saxes/flute (presumed horn arranger)

A rickrolling cover by The Sax Pack, 6th of the night, leads off the last segment

The Sax Pack – Never Gonna Give You Up (4:10, :17 intro for PS) – 6th cover

Power of 3, 2015 – third album – trio of Kim Waters/Steve Cole/Jeff Kashiwa

Debut single for Rick Astley – released 7/27/87 – written by English *songwriting* trio Stock Aitken Waterman (Mike Stock/Matt Aitken/Pete Waterman) – like “Tequila” 30 yrs. earlier, reached #1 on BB Hot 100 (3/12/88) – #1 on year-end singles charts in Rick’s and SAW’s native UK, and in South Africa

Jeff and Steve featured on tenor sax, Kim on alto / Dave Kochanski, keyboards/synth bass/drum programming / Bernd Schoenhart, electric guitar / David Mann again arranged/played on horn section, but only on tenor sax / Dan Levine, trumpet / Trevor Neumann, trombone – Rick from Lancashire in NW England

Ken Navarro – Letter from Home (2:41) – 7th cover – “not Ken Ken Navarro”

The Test of Time, 2012 – solo acoustic guitar cover album in vein of Earl Klugh’s *HandPicked* in ’13

Written by Pat Metheny as title track PM Group’s ’89 CD

Oli Silk – The Prestige (5:12)

Razor Sharp Brit, 2013 – Self-description, from London, England, UK

Ft. Chuck Loeb, elec. gr. / written by Oli in Chuck's style – on the rest: piano/keybs./synth bass/drum prog.

Beegie Adair – Oh! Look at Me Now (3:42, over at 3:39) – 8th and final cover

A Time for Love: Jazz Piano Romance, 2013 – same year as *Razor Sharp Brit* and *HandPicked*

Written in 1940 by Joe Bushkin (music)/John DeVries (lyrics) – strongly associated w/Frank Sinatra, first to record a version late in '40 with Tommy Dorsey, Connie Haines and The Pied Pipers – released 1/6/41 – arranged by Sy Oliver – recorded another version in '57 for *A Swingin' Affair*, arr./cond. by Nelson Riddle
Beegie, piano / Roger Spencer, acoustic bass / Chris Brown, drums – “Listen to me again next week”