

Maynard Ferguson – L-Dopa (12:21) – written/arranged by Keith Mansfield

M.F. Horn, 1970 – recorded in England during period when MF lived there

Subscript capital L, DOPA in all caps: L-DOPA – also known as levodopa and L-3,4-dihydroxyphenylalanine

Soloists: MF, trumpet/valve trombone / Pete Jackson, piano / Pete King, alto sax / Danny Moss, tenor sax //

Horn section included Alan Downey, trp. (1 of 4) / Albert Wood, trmb. (1 of 3) / Brian Smith, other tenor sax /

Bob Watson, baritone sax // Rhythm section (besides Pete Jackson): George Kish, electric guitar /

Dave Lynane, electric & acoustic bass / Randy Jones, drums / Frank Ricotti, congas

Dan Siegel – Touch and Go (3:03) (followed by Joe Bertie Liner)

Eponymous album, 1982 – DS, writer/piano/keyboards / Jeff Homan, tenor sax / Rob Thomas, bass

Marlon McClain (Mac Man), guitar / Moyes Lucas, drums / Lenny Castro, percussion

Brian Hughes – Break the Spell (6:10) – Brian is Canadian, like MF – album recorded *in* Canada

Under One Sky, 1992 – BH, writer/electric guitar/guitar synth/possibly nylon string guitar /

Les Portelli, piano/keyboards (with Anthony Panacci) / George Koller, bass / Mark Kelso, drums /

Rick Lazar, percussion (with Mark Kelso)

David Benoit – Fireside (4:30)

Waiting for Spring, 1989 – David Benoit, writer/piano / Emily Remler, electric guitar /

Luther Hughes, acoustic bass / Peter Erskine, drums

Marion Meadows – The Lift (4:36) – previously played on second ever Wednesday night show, 4/8/20

Body Rhythm, 1995 – written by MM (soprano sax)/Jay Rowe (keyboards)

Rohn Lawrence, guitar / Dave Anderson, bass / Paul Mills, drums – arranged by all band members

Acoustic Alchemy – Passion Play (4:46)

AArt, 2001 – AA: band initials

Written by lead guitar duo: Greg Carmichael “The Boss” (nylon string)/Miles Gilderdale (steel string)

MG also on programmed keyboards / Terry Disley, other keyboards/piano / Andy Hamill, acoustic *bass* /

Geoff Dunn, drums / Richard Bull, percussion/programming / Julie Dennis, vocals

Jay Rowe – Whatever Your Heart Desires (4:34) – Jay is current keyboardist for Acoustic Alchemy

Jay Walking, 1997 – pastiche of “You Gotta Be” by British singer Des’ree – *I Ain’t Movin’*, ’94

Jay, writer/piano/keyboards / Chris Parks, electric guitar/bass/drum prog. / David Mann, soprano sax

Mindi Abair – Shine (3:42, :08 intro for PS if necessary)

Come As You Are, 2004

Written by Mindi (alto sax/keyboards/hand claps)/Matthew Hager (guitars/bass/drum programming/hand claps)

Bud Harner, hi-hat fills / Ricky Peterson, Rhodes piano/Hammond B3 organ

Beegie Adair – The Last Time I Saw Paris (3:15, over at 3:12)

The Way You Look Tonight: The Romantic Songs of Jerome Kern, 2002

Written by JK (music)/Oscar Hammerstein (lyrics), published in 1940 – six versions on radio charts that year –

Kate Smith had exclusive rights for six *weeks* – catered to wartime nostalgia for songs about European cities

following that year’s ill-fated Battle of France – song inspired 1954 film of the same name, sung in the film by

Odette Myrtil – Beegie, piano / Roger Spencer, acoustic bass / Chris Brown, drums

Pat Metheny – Orchestrion (15:53) – read backstory at patmetheny.com/orchestrioninfo/

Title track, 2010 – Pat wrote each track and played everything simultaneously – elaborate one-man band

Guitar and orchestrionics: pianos, keyboard, guitarbots, basses, vibraphone, marimba, orchestra bells, blown

bottles, cymbals and drums, percussion, and other custom-fabricated acoustic mechanical instruments

Randal Clark – Stargazer (4:07)

Title track, 2022 – written by RC (alto sax)/Jeff Lorber (piano/keyboards/electric guitar)
Michael Thompson, acoustic & electric guitars / Nick Kellie, electric guitar solo /
Jimmy Haslip, electric bass / Gary Novak, drums / Jimmy Branly, percussion (uncredited)
Jeff and Jimmy H. appear in last segment with the Jeff Lorber Fusion

Chick Corea Trio – All Blues (11:35) – Chick was in Miles Davis's band in the late '60s/'70s

Trilogy 2, 2019 – recorded live somewhere at some point in 2010s

Written by Miles for *Kind of Blue*, '59 – Chick, piano / Christian McBride, acoustic bass / Brian Blade, drums

Alison Brown – Rocket Summer (5:24)

The Company You Keep, 2009 – AB, banjo / John R. Burr, writer/piano / Garry West (husband), bass
Joe Craven, percussion / Stuart Duncan, fiddle (JC on mandolin and/or fiddle elsewhere on TCYK)

The Jeff Lorber Fusion – The Samba (2012) (4:50)

Galaxy, 2012 – not to be confused with *Galaxian*, '81

Written by JL for *Soft Space*, '78 – Minimoog solo by CC, crazy cuica playing by percussionist Bruce Smith or Ron Young – Break the Spell had cuica – JL, piano/Rhodes / Larry Koonse, acoustic guitar (featured) / Jimmy Haslip, bass / Vinnie Colaiuta, drums / Lenny Castro/Jimmy Haslip, percussion
JH made like JBranly on Stargazer – LCastro sole percussionist on T&G, and presumably at end of The Samba

Shilts – Seeing Things Clearly (5:53, :20 intro for PS, over at 5:48)

Going Underground, 2010 – reference to London Underground rapid transit system – opposite situation from first song, L-Dopa: British musician living in the U.S. – he's back in England now

Written by Shilts (tenor sax/all vocals/drum & percussion programming)/Jon Gilutin (Rhodes/keyboards)
Randy Jacobs, electric guitar / Jervonny Collier, bass