

George Benson – Thunder Walk (4:42) – written by saxophonist Harold Ousley
Giblet Gravy, 1968 – GB, guitar / Herbie Hancock, piano / Ron Carter, acoustic bass /
Billy Cobham, drums / Johnny Pacheco, congas/tambourine

Bob James – Feel Like Making Love (6:39) – “...Makin’ Love”

One, 1974 – Written by Gene McDaniels, first recorded in ’74 by Roberta Flack with most of the players on Bob’s version – Roberta recorded at Bell Sound Studios in Midtown Manhattan, Bob’s version recorded across the Hudson River at Van Gelder Studio in Englewood Cliffs, NJ – below: *appeared on both Bob*, Rhodes/arranger/conductor / Richard Resnicoff*, guitar / Gary King*, bass / Idris Muhammad*, drums / Ralph MacDonald*, perc. // orchestra included George Marge, flute (1 of 2) / David Friedman, vibraphone / Gene Orloff, violin (1 of 9) / Alan Shulman, cello (1 of 6)

Herb Alpert & the Tijuana Brass – I Have Dreamed (2:37) (followed by Joe Bertie Liner)

Coney Island, 1975 – written by Richard Rodgers (music) and Oscar Hammerstein (lyrics) for their 1951 musical, *The King and I* – added during out-of-town tryouts – song is on ’56 film soundtrack, but number cut from film itself – notable vocal covers include Chad and Jeremy in ’65, The Lettermen in ’69 HA, lead trumpet / Bob Findley, backing trumpet / Bob Edmondson, trombone / Julius Wechter, marimba / Vince Charles, steel drum/perc. / Dave Frishberg, piano (singer/sngwrtr. of “Van Lingle Mungo,” also in ’69) / Peter Woodford, guitar / Papito Hernandez, bass / Steve Schaeffer, drums

Brian Hughes – And to Beauty (5:43)

Straight to You, 1996 – BH, writer/guitars / Les Portelli, piano / Gordon Sheard, keyboards / Peter Bleakney, bass / Mark Kelso, drums / Rick Lazar, percussion (with Mark Kelso)

Brian Simpson – Hidden Pleasures (5:30) – BS, writer/piano/keyboards (with Oliver Wendell) (cont’d below)

Closer Still, 1995 – rare, out-of-print debut CD – lucky to find a copy on Discogs in December – scanned contents for posterity, ripped tracks per usual – second album came a decade later: *It’s All Good* Jeanette Clinger (with a C, not a K), vocals / Ray Fuller, guitar / Larry Kimpel, finger bass / Dwayne “Smitty” Smith, *pluck* bass / Michael White, drums / Brian Kilgore, percussion

Bryan Savage – Gotcha! (4:21) – Bryan with a Y

Cat Food, 1996 – written by BSA (alto sax)/Rick Braun (keyboards/perc. prog.)/Peter White (doesn’t play) Jeff Golub, guitar / Cliff Hugo, bass / Dave Karasony, drums / Brad Dutz, real percussion

David Benoit – Frieda (4:34) (preceded by David Benoit Liner) – DB, piano (continued below)

Here’s to You, Charlie Brown: 50 Great Years!, 2000 – celebrating the Peanuts comic strip’s 50-year run 1 of 7 tracks originally composed by Vince Guaraldi – subtitle: “(with the Naturally Curly Hair)” Christian McBride, ac. bass / Peter Erskine, drums / guest: Michael Brecker, tenor sax (a la John Coltrane)

Jeff Lorber – Gamma Rays (5:15) (followed by Nelson Rangell Liner)

Heard That, 2008 – JL, writer/piano/Rhodes/keyboards/synth bass/guitar / Dave Weckl, drums / Gary Meek, tenor sax/flute / Rick Braun, trumpet (keyboards/percussion programming on Gotcha!)

Nelson Rangell – Freda (6:15, over at 6:12) – originally written/performed by bluegrass fiddler Kenny Baker

My American Songbook, Vol. 1, 2005 – NR discovered song via Yellowjackets version on *Greenhouse* in 1991 Thought it would make great flute exercise, fulfilled dream of performing with Russell Ferrante/Jimmy Haslip NR, flute/piccolo / RF, piano / JH, bass / Michael Shapiro, drums / Alex Nekrasov, synth strings/arr. (w/NR)

Pieces of a Dream – No Doubt (5:12)

Just Funkin' Around, 2017 – David Dyson, writer/bass/keyboards / James Lloyd, piano/keyboards / Randy Bowland, guitar / Curtis Harmon, drums/percussion / Tony Watson Jr., tenor sax

Ken Navarro – When We Dance (4:24)

Into the Light, 2020 – KN, writer/acoustic & electric guitars/synth strings (“virtual string quartet”) / Jay Rowe, keyboards / Gary Grainger, bass / Greg Grainger (brother), drums
Jay/Gary/Greg together again in Acoustic Alchemy

Yellowjackets – Why Is It (5:04) – written by Bob Mintzer (tenor sax/clarinet)

Timeline, 2011 – 30th anniversary album – Russell Ferrante (on NR’s Freda cover), Rhodes/keyboards / Jimmy Haslip (on Freda), bass (last album with group) / Will Kennedy, drums (first album back; left in ’99)

Paul Taylor – And Now This (3:45)

Title track, 2021 – written by Paul (alto sax)/Dino Esposito (keyboards/programming/drum programming) Osama Afifi, bass / Brian *Monroney*, guitars

JJ Sansaverino – Ride With Me (4:14)

Soul Energy, 2022 – JJ, writer/guitars/keyboard programming / Etienne Lytle, keyboards (we share a birthday) / Dwayne “Smitty” Smith, bass (heard with Brian Simpson last hour) / Omari Williams, drums / Danny Sadownick, perc. // Horn sec.: Jonathan Powell, trp. / Jeremy P. (bro), alto sax / Mariel Bildsten, trmb.

Randal Clark – Hideout (4:35)

Stargazer, 2022 – written by RC (alto sax)/Jeff Lorber (Gamma Rays last hr.) (piano/keybs./synth bass/rhy. gtr.) Paul Jackson Jr., guitar solo (rhythm w/JL) / Jimmy Haslip (third appearance), real bass / Gary Novak, drums / Horn section: David Mann, saxophone/flute / Howard Summers/Alec Clark (brother), trumpet
Jimmy/Gary in Jeff Lorber Fusion, revived by Jeff in ’10

Dan Siegel – Your Smile (2:19)

Faraway Place, 2021 – digital exclusive – DS, writer/piano/backing vocals? / Rogerio Jardim, vocals / Allen Hinds, acoustic guitar / Brian Bromberg, acoustic bass / Steve Gadd, drums / Charlie Bisharat, violin / Jacob Braun, cello / Chris Bieth, English horn / Damian Montano, bassoon

Chick Corea Trio – Fingerprints (Live) (10:23, :08 intro for PS)

Trilogy, 2014 – track recorded in Madrid, Spain, 12/2/12

Written by Chick for his 2001 CC New Trio album, *Past, Present and Futures*

Newer trio led by Chick, piano / CMcBride, ac. bass (as on Frieda with an I) / Brian *Blade*, drums
Dave Weckl (on Gamma Rays, song that followed Frieda) was in CC Elektric Band

Gordon Goodwin’s Big Phat Band – Why We Can’t Have Nice Things (6:18, over at 6:16)

Life in the Bubble, 2014 – written/arranged/conducted by GG, piano/tenor sax

Soloists: Kevin Garren, alto sax / Andy Martin, trombone // rhy. sec.: Andrew Synowiec, electric guitar / Rick Shaw, ac. bass / Bernie Dresel, drums / Joey DeLeon, perc. // Trmbs. also incl. Francisco Torres / Wayne Bergeron among trumpets / Eric Marienthal among saxophones (was in CCEB with DW)
Don’t know who played vibraphone/xylophone