

Quincy Jones – Killer Joe (5:11)

Walking in Space, 1969

Written by saxophonist Benny Golson at start of decade, '60 – for the Jazztet, a sextet he founded with trumpeter Art Farmer – *Meet the Jazztet*, debut record

No saxophone here, but Richard Williams featured on trumpet, J.J. Johnson on trombone, Hubert Laws on flute, Paul Griffin on piano (Rhodes?), Ray Brown on bass, Grady Tate on drums

Vocalists: Hilda Harris/*Marilyn* Jackson/Maeretha Stewart – Q, arranger/conductor

Herb Alpert – Rotation (5:11)

Rise, 1979 – See below: AAr, clavinet/Rhodes/synths/Moog bass / RBA1, percussion “insanities” (loops)

Written by Andy Armer (clavinet/Rhodes/synths/Moog bass)/Randy Badazz [Alpert], Herb's nephew

HA, trumpet/voice at beginning (“Rotation”) / Mark Smith, engineer (delay effect?)

Possibly real drums by Harvey Mason or Steve Schaeffer, percussion by Manolo Badrena

Dan Siegel – Pension Plan (5:05) (followed by Joe Bertie Liner)

Oasis, 1981 – DS, writer/Rhodes/synths (including one that sounded like an early video game console) /

Jeff Homan, tenor sax / David Bryan, trombone / Jerry Sokolov, trumpet/flugelhorn /

Richard Smith, guitar / Rob Thomas, bass / Carlton Jackson, drums / Bruce Smith, percussion

Four80East – Eastside (5:55) – first track on first album – in heavy rotation on CD 101.9

The Album, 1997 – cont'd from below: Jon Stewart (*his* real name), tenor sax

Written/led by ensemble of Rob DeBoer (piano/keybs./gtr./bass/prog.)/Tony Grace (drums/perc./prog.)

Brian Simpson – Lake Shore Drive (6:05) – 11th track on his debut

Closer Still, 1995 – written by BS (piano/keyboards)/Oliver Wendell (keyboards) – cont'd below

Named for the multilevel expressway in Chicago (partially U.S. Highway 41), not for the residential street in Massapequa Park or a portion of CR (County Route) 16 in Suffolk

Everette Harp, tenor sax / Larry Kimpel, finger bass / Dwayne “Smitty” Smith, pluck bass / Ray Fuller, guitar /

Michael White, drums / Brian Kilgore, percussion

Beth Michaels – Free (3:29) – also name of song on *Chicago III* (1971), middle of their “Travel Suite”

Celebrate Now!, 1993 – Beth, writer/all instruments: piano/keyboards/synth flute/synth bass/drum programming

Joe McBride – Chicken Joe (4:21) – JM, writer/piano/keyboards/synth bass/drum prog. – cont'd below

Double Take, 1998 – mistook this for “Killer Joe” back in January, *and* thought it was a Quincy Jones original

Tim Kobza, guitar / Scott Englebright, trumpet / Greg Waits, trombone / Wayne DeLano, sax

Richard Elliot – Metro Blue (2:57)

Title track, 2005 – Written and performed by RE (tenor sax)/Rick Braun (keyboards; no brass)

Homage to record label for RE's *Jumpin' Off* album in '97 (the year of *The Album* by Four80East – formed in '94 by Capitol Records as sister label to Blue Note Records)

Les Sabler – Bridge the Gap (4:32, :16 intro for PS)

Title track, 2003 – LS, writer/guitar / Allon Sams, piano/keyboards/synth bass/drum programming

Jean-Luc Ponty & His Band – Intro/Parisian Thoroughfare (4:53, over at 4:52)

The Atacama Experience, 2007 – written/recorded by pianist Bud Powell in 1951, released in '53
Notably recorded by trumpeter *Clifford* Brown and drummer Max Roach on eponymous '54 record, *Clifford Brown & Max Roach* – their quintet featuring Bud's younger brother Richie on piano
Jean-Luc and *his* band recorded in his native France, but the CD and title track got their name from the Atacama Desert in South America; Chile, to be exact
JLP, violin/keyboards / William Lecomte, piano/keyboards / Philip Catherine (“filEEP catherEEN”), guitar / Guy Nsangué, bass / Thierry (“teary”) Arpino, drums / Taffa Cissé (“see-SAY”), percussion

Cindy Bradley – Bloom (4:43)

Title track, 2009 – written by CB (flugelhorn)/Michael Broening (piano/keyboards/drum programming)
Tim Bowman, lead guitar / Freddie Fox, rhythm guitars / Mel Brown, bass

David Benoit – Six PM (4:41) – DB, writer/piano / Rick Braun, trumpet this time – cont'd below

Full Circle, 2006 – commemorated 30-year career to that point – Andy Suzuki, tenor sax /
Tim Weisberg, flute / Oscar Castro-Neves (from Rio), acoustic guitar / Brian Bromberg, acoustic bass /
John JR Robinson, drums / Luis Conte, percussion
Full name: David Bryan Benoit – DBryan was trombonist on “Pension Plan”

Lee Ritenour – Sugarloaf Express (Live) (5:14) – written by Lee for *The Captain's Journey*, 1978

Overtime, 2005 – CD/DVD – Recorded live at Enterprise Studios in Los Angeles in '04
LR, Gibson L-5 guitar (Wes Montgomery's preferred model) / Dave Grusin, Rhodes / Patrice Rushen, piano /
Anthony Jackson, bass / Harvey Mason, drums (definitely) / Alex Acuña, percussion (from Peru)
Title refers to Sugarloaf Cable Car tramway system in Rio de Janeiro, Brazil, taking passengers to and from Sugarloaf Mountain – AA: drums *and* perc. on orig., latter w/Steve Forman & Paulinho da Costa (from Rio)
DG played piano/synths on original – Lee's nickname is Captain Fingers

Jeff Lorber is the focal point of the next segment

The Jeff Lorber Fusion – Space-Time (3:24) – hyphenated, but appropriate spelling is unhyphenated

Title track, 2021 – JL, writer/piano/Rhodes/keyboards/synth bass/guitar / Bob Mintzer (featured), tenor sax /
Jimmy Haslip, real bass / Gary Novak, drums – Bob/Jimmy, bandmates in Yellowjackets; Jimmy left in '11

Jazz Funk Soul – Bouncing Back (3:50) – Jeff Lorber/Everette Harp/Paul Jackson Jr.

Forecast, 2022 – JL, writer/piano/Rhodes/clavinet/synth bass/rhythm guitar / PJJ, lead/rhythm guitar /
EHarp, alto sax / Ben Shepard, real bass / GN, drums / David Mann, horn arr./perf. (including saxes/flutes)

Randal Clark – Wait a Minute (4:11, :07 intro for PS)

Stargazer, 2022 – speaking of space – RC, alto sax
Written by JL (piano/Rhodes/organ)/Oliver Leiber (guitar/bass) // JH, bass / GN, drums

Lisa Hilton – Nightingales & Fairy Tales (3:48) – one song this segment without Jeff Lorber

Transparent Sky, 2021 – LHilton, writer/piano / Luques Curtis, acoustic bass / Rudy Royston, drums

Nick Colionne – Say What's On Your Mind (4:18) (preceded by Nick Colionne Liner [posthumous])

The Journey, 2016 – “and the following was recorded in 2016...” – “...*The Journey*...without a captain...”
Nico, lead guitar (Gibson L-4C?) / James Lloyd (Pieces of a Dream), writer/keyboards/synth bass/drum prog.

Nelson Rangell – Whatever Happens (3:47) (followed by Bruce Leonard Liner 4)

Red, 2015 – released alongside *Blue*

Written by Bill Withers/*Larry* Carlton for Bill's '85 album, *Watching You, Watching Me* – last of his career
NR, alto sax / Alex Nekrasov, keyboards/percussion programming

Chick Corea Trio – Recorda Me (Live) (7:29, under at 7:25)

Trilogy, 2014 – jazz standard by saxophonist Joe Henderson for '63 debut, *Page One*

Started show with saxophonist composition, end on one – means “remember me” in Portuguese, but Google Translate says it means “remind me” in Portuguese *and* Spanish – subtitled “recuerdame,” one word, on *his* live big band album, *Big Band*, in '97 (there's *that* year again) – *recuerdame* *does* translate to “remember me” on Google Translate – this *Trilogy* track was recorded live in Cartagena, Spain, on December 1, 2012
Chick, piano / *Christian* McBride, acoustic bass / Brian Blade, drums