

Chick Corea – Lenore (3:26) – “The Leprechaun plays this danse for his fairy queen.”

The Leprechaun, 1976 (recorded in '75) – concept album set in the titular leprechaun's world, real and dream
Chick, writer/piano/Hohner clavinet/Yamaha organ/ARP Odyssey/Moog Model 15 (bass)/Micromoog
Steve Gadd, drums / Chick's wife Gayle Moran vocalized at the end

Earl Klugh – Spellbound (6:14) – Earl, writer/acoustic guitar / *James Bradley Jr.*, drums (cont'd below)

Dream Come True, 1980 – Greg Phillinganes, arranger/piano/synths (Moog bass)

Bob James – Sign of the Times (5:38)

Title track, 1981 – Bob, Rhodes/synths/calliope solo / Rod Temperton, writer/arranger / Steve Khan, guitar / Gary King, bass / Major Holley, scat contrabass solo (scatting with his bass?) / John JR Robinson, drums / Leonard “Doc” Gibbs, percussion / Orchestra conducted by Bob? / Sound samples from Bob? / Vocalists included (but weren't limited to) Patti Austin, Vivian Cherry, Luther Vandross, Kasey Cisyk (“have you driven a Ford lately?”), and Bob's daughter *Hilary James*

Chet Atkins – Sunrise (4:10)

Stay Tuned, 1985 – written by Randy Goodrum (keyboards)/George Benson (featured guest guitarist)
Chet, lead guitar / David Hungate, bass / Larrie *Londin*, drums / Terry McMillan, percussion /
The “A” Strings arranged/conducted by Conni McCollister // recorded in L.A. and Nashville

Ray Obiedo – Blue Kiss (6:43)

Perfect Crime, 1989 – solo debut – RO, writer/guitars/keyboards (with David Goldblatt) / Mary Fettig, flute / Keith Jones, bass / Paul van Wageningen, drums / *Peter Michael Escovedo* (son of Pete), percussion

Tom Scott – Night Creatures (4:46)

Title track, 1995 – TS, writer/lead tenor sax/alto & baritone in horn section / Dean Parks, guitar / Jim Cox, keyboards / Larry Kimpel, bass / Johnny Friday, drums / Ron Aston, drum & percussion prog. // Rest of horn section: Pete Christlieb, tenor sax / Dick Slyde Hyde, trombone / *Chuck Findley*, trumpet

David Benoit – Drive Time (4:39) (preceded by David Benoit Liner)

The Best of David Benoit: 1987-1995 – one of two previously unreleased tracks; hence, the '95 end date)
Written by DB (piano/Hammond B3 organ/keyboards)/Nathan East (bass)/*Marcel East* (didn't play)
Eric Marienthal, alto & soprano sax / Paul Jackson Jr., guitar / Ricky Lawson, drums / Michael Fisher, perc.
Horn section: Jerry Hey/Gary Grant, trumpet / Charlie Loper, trombone

Down to the Bone – On the Corner of Darcy Street (6:42) (followed by Nelson Rangell Liner)

From Manhattan to Staten, 1997 – debut – love letter to NYC by British group
Written by Stuart Wade/Chris Morgans/Simon Greenaway – no other credits
Paul Shilts Weimar may have played saxophone – I heard clavinet, piano, keyboards, guitar, bass, drum and percussion programming, and sound samples (like on “Sign of the Times”)

Nelson Rangell – Star Stream (5:45, over at 5:43) – written by Chuck Loeb for *Balance* (1991) – one word

Yes, Then Yes, 1994 – NR, flutes/piccolo / CL, guitars/keyboards / Jon Werking, piano/keyboards / Will Lee, bass / Zach Danziger, drums / David Charles, percussion

Chuck Loeb – High Five (4:56)

Listen, 1999 (“nineteen *ninety-nine*”) – CL, writer/horn arranger/guitars/Rhodes/drum & percussion prog. / Jim Beard, keyboards/Rhodes solo / Jason Miles, synth voices / Gary Keller, flute solo / John Patitucci, acoustic bass / Wolfgang Haffner, cymbal rolls / Carmen Cuesta (*Chuck's wife*), vocals // Horn section: GK, tenor sax / Larry Lunetta, trumpet/flugelhorn / Birch Johnson, trombone

Spyro Gyra – Ice Mountain (6:58)

Down the Wire, 2009 – Bonny B, writer/drums/percussion / Tom Schuman, piano/Rhodes/keyboards / Jay Beckenstein, soprano & tenor sax / Julio Fernandez, acoustic & electric guitars / Scott Ambush, bass

George Benson – Arizona Sunrise (3:58) – George lived in the Phoenix area at the time

Irreplaceable, 2004 – mostly vocal album – written by GB/Paul Brown/Tommy Kay

PB/TK didn't play their guitars, but GB played guitar / Herman Jackson, keyboards / Roberto Vally, bass /

Land Richards, drums / Paulinho da Costa, perc. / Jerry Hey, flugelhorn (trumpet on "Drive Time") /

Larry Williams, flute/add'l keyboards // GB recorded in Phoenix while the rest were at PB's Funky Joint

Studios in Greater L.A. and in NYC at what was and is Power Station, but was then Avatar Studios – not sure who was recorded where

Les Sabler – Sunrise (3:36) – cover of Chet Atkins; heard original last hour – same strings?

Tranquility, 2021 – from Montreal, Qc.; lived in Sarasota, FL, for years; now in Nashville, TN, like Chet

Les combined the guitar stylings of Chet & GB for his cover / Paul Brown *did* play keyboards (still not guitar) /

Kenny Zarider on keyboards otherwise / Roberto Vally, bass (again) / Gorden Campbell, drums /

PB/Vincent Heckard, perc. / Lee Thornburg, trp./flug. – RV/GC/PB/LT in L.A., rest in Nashville

Michael Broening – Let It Breathe (4:03) – means to let a song play out – educated guess; Google didn't help

Never Too Late, 2/3/23 – debut – another Phoenix area resident, leading him to write/produce music for GB

MB, writer/piano/keybs./drum prog. / Bill Moio, lead gtr. / Kendall Glider, rhy. gtrs. / Mario Mendivil, bass

The 3 Keys – Work It Out (For Bernard Wright) (5:26)

We 3 Keys, 1/20/23 – debut – trio of Gail Jhonson/Bob Baldwin/Phil Davis – keyboard appreciation project

Written by Gail/Bob for keyboardist/singer who died tragically a year ago next month

All three on piano/keyboards/drum & percussion programming / Gail/Bob, synth bass /

Bob, Rhodes / Phil, Yamaha SY77 WindSynth / Guest: Dennis Johnson, New York record scratches

Nobuo Uematsu – Prologue (2:08)

Final Fantasy IV Pixel Remaster Soundtrack, 2022 – Pixel Remaster came out in '21 – original game released

for Super Famicom in July 1991, Easy Type version that October, released in North America as II in November

– that was with the on-board sound processor; this was a real orchestra conducted by Shimpei Sasaki

Elan Trotman – A Time and Place (3:37) – Elan from Barbados, Bonny B from Trinidad and Tobago

Tropicality, 2013 – written/arranged by Paul Brown/Tommy Kay – has Jessy J vibe

Elan, tenor sax / PB, (now, he's on) guitar / Roberto Vally, bass (3rd time) / Ricky Lawson, drums (2nd time) /

Lenny Castro, percussion // No keyboard credit – I'll assume it was Paul or Tommy

Herb Alpert – Walkin' Tall (2:57) – reggae vibe

Come Fly with Me, 2015 – written by HA (trumpet)/Hussain Jiffry (bass/guitar)

Dorrel "Fish" Salmon, B3 organ / Robert Greenidge, steel drum / Eduardo del Barrio, keybs./synth strings /

Scott Mayo, saxophones / Michael Shapiro, drums/percussion

Chick Corea Trio – Armando's Rhumba (Live) (9:14, over at 9:11) – started/ended show with Chick

Trilogy, 2014 – 3 CDs, appears on disc 2 – AR recorded in Maribor, Slovenia, 11/21/12

Written and originally recorded in '76 for *My Spanish Heart*, Chick's solo follow-up to *The Leprechaun*

Chick, piano / Christian McBride, acoustic bass / Brian Blade, drums