

Chick Corea – Nite Sprite (4:37) – “The sprites hold their weekend dance for all the little people.”
The Leprechaun, 1976 – Joe Farrell, soprano sax/flute / Anthony Jackson, bass / Steve Gadd, drums
Chick, writer/Rhodes/Hohner clavinet/Yamaha organ/ARP Odyssey/Moog Model 15/Micromoog

Earl Klugh – Rose Hips (2:48)

Magic in Your Eyes, 1978 – EK, writer/acoustic guitar / Greg Phillinganes, Rhodes/clavinet /
Scott Edwards, bass / Gene Dunlap, drums

Cedar Walton – The Early Generation (7:59) CW, writer/arranger/piano (cont'd below)

Soundscapes, 1980 – Bob Berg, tenor sax / Freddie Hubbard, trumpet / Steve Turre, trombone /
Emanuel Boyd, flute / Tony Dumas, bass / Buddy Williams, drums / Rubens Bassini/Ray Mantilla, percussion

Chick Corea Akoustic Band – Morning Sprite (6:40) – the morning after the weekend dance?

Eponymous debut, 1989 – Chick, writer/piano / John Patitucci, acoustic bass / Dave Weckl, drums

Maynard Ferguson & Big Bop Nouveau – I'll Be Around (8:52)

These Cats Can Swing!, 1995 – Featuring: MF, trp./flug. / Chip McNeill, tr. sax / Ron Oswanski, piano/keys.
IBA: '42 pop song written by Alec Wilder, first recorded same year by Cab Calloway & His Orchestra – first
hit version by The Mills Brothers in '43 – Will Donato will cover I'll Be Around by The Spinners next hour
Other members of BBN on TCCS: Carl Fischer/Jon Owens/Joey Tartell, trumpet / Tom Garling, trombone /
Matt Wallace, alto sax / Chris Berger, bass / Jason Harnell, drums

The Rippingtons – Dreams (5:10) (preceded by Ryan Grabow Liner)

Moonlighting, 1986 – debut

Lead member Russ Freeman wrote song with guitar synth in mind – contractually disallowed from playing it;
tied to Russ's other record label – so said *Dave Koz* in *20th Anniversary DVD*
Dave Koz, EWI (replicating guitar synth sound) / David Benoit, piano / Gregg Karukas, keyboards /
Jimmy Johnson, fretless bass / Tony Morales, drums / Steve Reid, percussion

David Benoit – Seattle Morning (2:09) (followed by Bruce Leonard Liner 4)

Urban Daydreams, 1989 – DB, writer/piano / Jimmy Johnson, bass / Carlos Vega, drums

George Howard – Out in the Cold (4:33)

When Summer Comes, 1993 – written by Vance Taylor (keys./synth bass)/Ronnie Garrett (nothing)
GH, soprano sax / Paul Jackson Jr., guitar / Sonny Emory, drum programming

Fowler & Branca – The Meaning (for the American Indian) (4:19, over at 4:15)

The Face on Cydonia, 1991

Written/performed by: Bob Fowler, bass (real and/or synth)/keyboards/drum & percussion programming
Stephen Branca, acoustic & electric guitars/keyboards

Joe McBride – A Taste of Jazz (5:01)

Double Take, 1998 – JM, writer/piano/keyboards/synth bass/drum & percussion programming /
Tim Kobza, guitar / Richard Elliot, tenor sax

John Favicchia – Pyramid (5:14) – written by bassist Harvie S for *Urban Earth*, '85

Dharma, 2001 – Harvie, acoustic bass / Steve Khan, acoustic & electric guitars / Mark Gatz, soprano sax /
Tim Regusis, piano/keyboards / John Fav, drums

Will Donato – I'll Be Around (3:52) – cover of The Spinners, written by Thom Bell/Phil Hurtt (cont'd below)

Will Call, 2007 – hit single in '72, title track to '73 record – WD, alto sax/horn section / Blake Aaron, guitar /
Theo Coakley, keyboards / Mick Linden, bass / Rogerio Jardim, drums/synth strings/vocals

Michael Broening – Talk to Me (5:19)

Never Too Late, 2/3/23 – debut – MB, writer/piano/keyboards/drum programming / Freddie Fox, guitars / Mel Brown, bass / Lester Estelle Jr., drums / featuring Marion Meadows, soprano sax

The 3 Keys – Gimme The Keys (6:27) – a request for their keyboard services, not for car keys

We 3 Keys, 1/20/23 – debut – Gail Jhonson/Bob Baldwin/Phil Davis – keyboard appreciation project

Written by Bob / All three on piano/keyboards/drum & percussion programming / Gail/Bob, synth bass / Bob, Rhodes / Phil, Yamaha SY77 WindSynth

Najee – Bounce (4:21)

Savoir Faire, 2022 – Najee, alto sax / Greg Vail, backing saxes/flutes

Written by Paul Brown (guitars)/Leon Bisquera (keyboards)/Roberto Vally (bass/drum & percussion prog.)

Steve Oliver – Sunlight Within (4:36)

Global Kiss, 2010 – SO, writer/guitars/guitar synth/vocal sounds / Tom Schuman, piano/keyboards /

Rochon Westmoreland, bass / Bonny B (Schu's Spyro Gyra bandmate), drums / Humberto Vela, percussion

Fourplay – Aniversario (4:11) (followed by Ken Navarro Liner 1)

Silver, 2015 – silver (25th) anniversary CD, last to date – obviously, aniversario is Spanish for anniversary

Written by Fourplay member Nathan East (bass/vocals)/guest musician Tom Keane (keyboards)

Bob James, piano/Rhodes / Chuck Loeb, guitars / Harvey Mason, drums/percussion

Added for time:

David Murray – Warhawk on PSR-36 (2:07) (The Unknown Planet)

The 8-Bit Guy Soundtrack I, 2017 – Posted to 8-Bit Keys on 4/2/16

Rob Hubbard's adaptation of John Keating comp. for *Space Experience*, '72 – on '86 video game

Warhawk – David inspired by C64 version – layering of several passes on Yamaha PSR-36 keyboard

Ken Navarro – Europa (6:57, over at 6:41) – subtitle: “Earth's Cry, Heaven's Smile”

The Test of Time, 2012 – solo acoustic guitar cover album – Santana cover on *Amigos*, '76 (year of *Leprechaun*)

Evolved from Carlos Santana's earlier composition “The Mushroom Lady's Coming to Town” with compositional assistance from Tom Coster