

Casiopea – Midnight Rendezvous (5:32) – named after constellation Cassiopeia

Eponymous debut, 1979 – transliteration: Kashiopea

Introduced to Japanese genre city pop on YouTube back in February – genre emerged in 1970s – amalgamation of various Western music genres, tied to Japan’s economic boom and resulting leisure class – one such genre was jazz fusion – Casiopea formed in 1976 – members were in late teens/early 20s, like Pieces of a Dream Only founding members left on 1st album were Issei Noro (guitar; wrote/arr. all tracks)/Tetsuo Sakurai (bass) IN, guitar / Minoru Mukaiya, Rhodes / TS, bass / Takashi Sasaki, drums / Tomato Strings, arr. by Hiroki Inui Strings gave song Dixie Dregs feel – We’ll hear POAD in segment after next

Dan Siegel – A Gentleman’s Retreat (3:58) – DS, writer/arranger/Rhodes/synth / (cont’d below)

The Hot Shot, 1981 – Garry Hagberg, guitar / Rob Thomas, bass / Gary Hobbs, drums

Robben Ford – Magic Sam (5:53) – ode to influential Chicago blues musician (cont’d below)

The Inside Story, 1979 – personnel on most tracks went on to form Yellowjackets (’87 song next segment)

Magic Sam stage name devised by his bass player/childhood friend Mack Thompson during first recording session for Cobra Records – inverted approximation of real name Sam Maghett – had gone by Good Rocking Sam, but another blues artist was already using name // Robben F. (blues musician himself), writer/guitar / Russell Ferrante, Rhodes/synth / Jimmy Haslip, bass / Ricky Lawson, drums/percussion

Pat Metheny Group – Last Train Home (5:42, over around 5:30)

Still Life (Talking), 1987 – PM, writer/acoustic & electric guitars/guitar synth (sitar sound?) /

Lyle Mays, piano/keyboards (sound effects?) / Steve Rodby, bass / Paul Wertico, drums /

Armando Marçal, percussion / Mark Ledford/David Blamires, vocals on bridge (backed by AM)

Mark Portmann – No Truer Words (5:13)

Title track, 1997 – MP, writer/piano/keyboards/synth brass/synth bass / Allen Hinds, guitars /

Tony Morales, drums / Steve Reid, percussion // TM/SR were MP’s Rippingtons bandmates

2000 song by Ripps next hour

Yellowjackets – Out of Town (5:05)

Four Corners, 1987 – first album with Will Kennedy on drums following Ricky Lawson’s departure

Written by RFerrante (keyboards/synth brass)/JHaslip (bass) // Marc Russo, alto sax / WK, drums/percussion

Pieces of a Dream – It’s Go Time (3:43) – written by James Lloyd/Eddie Baccus Jr.

No Assembly Required, 2004 – EBJ/Jeff Robbins (with an I, not an E), saxes /

JL, all other instruments: piano/keyboards/synth bass/drum & percussion programming

John Favicchia – Pez (3:54)

Dharma, 2001 – John Fav, drums / Matt Cardin, writer/guitar/synth prog. / Frederic Las Fargeas, keyboards

Maynard Ferguson & Big Bop Nouveau – Knee Deep in Rio (8:38, over at 8:34)

Brass Attitude, 1998 – MF: “I love this Brazilian jazz chart by Tom Garling!”

Featured soloists: Tom Garling, writer/arranger/trombone / Paul Thompson, electric & acoustic bass /

Sal Giorgianni, tenor sax / Carl Fischer, trumpet (later part of Fav’s Dharma All Stars) /

David Throckmorton, drums / MF, trumpet/flugelhorn – “The ending builds with interweaving lines and

counterpoint that rise to a point where the band and I ‘take it home.’” // Other players: Ron Oswanski, keys. /

Jon Owens/Joey Tartell, Fisch’s trumpet compatriots / Chip McNeill, tenor sax / Matt Wallace, alto sax

Earl Klugh – On a Clear Day (4:11) – subtitled “You Can See Forever” – theme to ’65 Broadway musical *Naked Guitar*, 2005 – solo acoustic guitar album – music by *Burton Lane*/lyrics (and book) by Alan Jay Lerner – *On a Clear Day You Can See Forever* was loosely based on John L. Balderston’s 1926 play, *Berkeley Square* (approaching centennial) – Barbra Streisand (Daisy Gamble) sang theme reprise at end of ’70 film adaptation

The Rippingtons – Life in the Tropics (4:55) – featuring Bob James, keyboards
Title track, 2000 – Russ Freeman, writer/guitar/additional keyboards / Eric Marienthal, alto sax / Kim Stone, bass / Dave Hooper, drums / Ramon Yslas, perc. / Mark Binder, “add’l grooviness” (prog.?)
Either Bob or Russ borrowed phrase from “Fly Like an Eagle” by Steve Miller Band

David Benoit – Watermelon Man (5:24) – “subtle tribute” to HH with “strong Ramsey Lewis” vibes
Right Here, Right Now, 2003 – written by Herbie Hancock for ’62 debut record, *Takin’ Off* – 1st track
DB, piano/Wurlitzer / Pat Kelley/Tony Maiden, guitars / Kevin Axt, acoustic bass / Land Richards, drums / Paulinho da Costa, percussion / Nick Lane, trombone / Rick Braun, trumpet/party effects/“and other fun stuff”

The 3 Keys – Piano Bar (4:57) – written by Gail with bass player *Andrew Ford* – actual bass here
We 3 Keys, 1/20/23 – keyboard appreciation project by 3 keyboardists: *Gail Jhonson*/*Bob Baldwin*/*Phil Davis*
Otherwise: all 3 on piano/keyboards./drum & perc. prog. / Bob, Rhodes / Phil, Yamaha SY77 WindSynth

Richard Elliot – Boogie (5:39) – written by RE (tenor sax)/Nate Phillips (bass/keyboards/arrangement)
Authentic Life, 2021 – Rick Braun (heard earlier with DB), trumpet/flugelhorn/trombone/horn arrangement / Dave Koz, baritone sax / Ron Reinhardt also on keyboards / Gerey Johnson/Adam Hawley, guitars / Eric Valentine, drums / Lenny Castro, percussion

Michael Broening – Lava Java (4:55) – featuring Lin Rountree, trumpet
Never Too Late, 2/3/23 – debut – MB, writer/piano/keyboards/drum programming / Mel Brown, bass / Freddie Fox, guitars / Lester Estelle Jr., real drums

Jazz Funk Soul – We Were There (5:49)
[*Their*] eponymous debut, 2014 – trio of Jeff Lorber/Everette Harp/Chuck Loeb
Refer to *You Are There*, CBS historical educational series hosted by Walter Cronkite – on radio from ’47 to ’53, on TV through ’57 – initially *CBS is There*
EH, writer/tenor sax/synth bass/additional keyboards / JL, main keyboards / CL, lead electric guitar
Backup: Ray Fuller, rhythm elec. gtrs. / Gary Novak, drums / Lenny Castro, perc. (heard a segment ago w/RE) / Till Brönner (“Brenner”), trumpet / Mark Hollingsworth, flutes

Scott Wilkie – Burning Up the Carnival (4:50) (followed by Ken Navarro Liner 1)
Brasil, 2019 – written by Joe Sample/Will Jennings, sung by *Josie James* on Joe’s *Voices in the Rain*, 1981
Refrain reminiscent of one on ’78 city pop song by Taeko Onuki: 4:00 A.M. – only English lyric sung by choir: “Lord, give me one more chance!” – my entry point into city pop on night of February 21, specifically – beyond that, song seemed to draw influences from *Bob James* (heard earlier with The Rippingtons) and Grover Washington Jr., particularly breakdown at end with Eric Gale-like guitar solo – Caitlin Myers adapts city pop songs into English, sings her new lyrics in videos to her YouTube channel // *heard last hour with RFord/YJ
Personnel on BUTC cover: SW, piano/Rhodes / Kleber Jorge, acoustic guitar / Jimmy Haslip*, electric bass / Jeff Olson, drums / Gibi dos Santos, percussion / Ronnie Foster, organ/synth strings?
Vague credits; don’t know who vocalized – might have included Josie James herself

Ken Navarro – Lucky (2018) (5:09, over at 5:03)
Music for Guitar and Orchestra, 2018 – written by Ken for *The Meeting Place*, 2007
Jonathan Merrill conducted orch. / Ken, ac. guitar/orchestrator / Dan LaMaestra, copyist/musician contractor
Guests: Eric Marienthal, soprano sax (alto with Rippingtons earlier) / Lori Andrews, harp