

The Jeff Lorber Fusion – Fusion Juice (4:14)

Wizard Island, 1980 – Original JLF were based in Portland, OR, but album recorded in L.A.
Album title refers to volcanic cinder cone that forms an island at west end of Crater Lake in CL Nat'l Park, OR
JL, piano/synths / Kenny G, writer/soprano sax / Danny Wilson, bass / Dennis Bradford, drums
Guests: Jay Koder, guitar / Paulinho da Costa, percussion

Bob James – Tappan Zee (6:49)

BJ4, 1977 – fourth solo album, last with CTI, last recorded at Van Gelder Studio, Englewood Cliffs, NJ
Song/specialty label (TZ Records) refers to TZ section of Hudson River (natural widening); and original TZ bridge connecting Nyack to the west, Tarrytown to the East, via I-87/287 – crossed bridge going to and from recording sessions // BJ, writer/arranger/conductor/piano/Rhodes / Hubert Laws/Eddie Daniels, flute / Art Farmer/John Frask/John Gatchell, trumpet / Eric Gale, guitar / Gary King, bass / Steve Gadd, drums

Casiopea – I Love New York (4:08) – sounded like Bob James arrangement from CTI days

Super Flight, 1979 – cover art of Lower Manhattan with blimp overhead bearing band name
ILNY was then-2 Y.O. ad campaign by Wells, Rich, Greene; song by Steve Karmen – promotes state/city tourism – Karmen donated copyright to state – official state slogan – logo designed by Milton Glaser
Issei Noro, arranger/guitars (a la George Benson) / Tetsuo Sakurai, bass / Takashi Sasaki, drums
Minoru Mukaiya, Rhodes/organ/synths/vocoder (“I Love New York” transliterated)
This was Casiopea 1st iteration; P4 iteration coming up next hour – BJ next with Fourplay

Fourplay – Magic Carpet Ride (6:27) – not a cover of Steppenwolf

Elixir, 1995 – BJ (heard solo last segment), MIDI grand piano/keyboards/programming/synth orchestrations / Lee Ritenour, writer/guitars/guitar synth / Nathan East, bass/vocals / Harvey Mason, drums/percussion /
Guests: HM Jr./Ken Freeman, computer/synth prog. (with Rit) // all 4 members appeared on Casiopea albums

Chick Corea Elektric Band – Inside Out (5:13)

Title track, 1990 – CC, writer/piano/keyboards / Eric Marienthal, alto sax / Frank Gambale, guitars / John Patitucci, bass / Dave Weckl, drums / Guest: Jay Oliver, synth programming
Chick returns with Trio next hour, John with bass/drum duet

Ahmad Jamal – Perugia (3:58) – “pair-uja” – capital city of Umbria in central Italy

Crystal, 1987 – AJ, writer/piano / James Cammack, bass / David Bowler, drums / Willie White, percussion

Patrick O’Hearn – Chattahoochee Field Day (5:21)

Eldorado, 1989 – recorded in Simi Valley, CA at Now You Simi, Now You Don’t
Patrick was born in L.A., raised in Portland, OR – JLF was in Portland, Dan Siegel in Portland (from Eugene)
Chattahoochee River runs from Jacks Gap, GA, to Chattahoochee, FL – must be where field day was
Patrick, writer/basses (including fretless)/keyboards/percussion (real/programmed) / Peter Maunu, acoustic guitar / Mark Isham, flugelhorn / Alex Acuña, drums/percussion

Dan Siegel – Going Home (4:24) (followed by Tom Schuman Liner)

Title track, 1991 – DS, writer/piano/keyboards / Jeff Kashiwa, tenor/alto saxes / Michael Landau, guitar / Abe Laboriel, bass / Vinnie Colaiuta, drums / Alex Acuña, percussion

Spyro Gyra – Del Corazón (6:30, over at 6:22) – Spanish for “from the heart”

Stories Without Words, 1987 – del cerebro de (from the brain of) Julio Fernandez
JF, acoustic guitar / Jay Beckenstein, alto sax / Tom Schuman, keyboards / Roberto Vally, [electric] bass / Dave Samuels, vibes/marimba / Richie Morales, drums / Manolo Badrena, percussion

Pat Metheny Group – As It Is (7:42)

Speaking of Now, 2002 – written/arranged by Pat/Lyle Mays

Pat, acoustic & electric guitars/guitar synth / Lyle, piano/keyboards/synth voice / Steve Rodby, acoustic bass / Antonio Sanchez, drums / Richard Bona, percussion/vocals / Cuong Vu, trumpet/vocals

Lisa Hilton – Here By My Side (2:51)

Feeling Good, 2001 – one of six solo piano compositions

Dave Koz – Life in the Fast Lane (4:10) – not an Eagles cover

Greatest Hits, 2008 – one of four new recordings, three instrumental

Written by DK (tenor/alto saxes [like JK])/Darren Rahn (horn section saxes/keyboards/drum programming)

Tempo/vibe reminded Dave of general pace his life had taken in what at that point was 20 years – certainly felt like he'd been traveling in fast lane, “and absolutely enjoying every bit of the ride” – likely still true today

Frank Selman, guitar / Mel Brown, bass / Jason Rahn, trumpets/flugelhorns

Michael Broening – Shine a Light (6:48)

Never Too Late, 2/3/23 – debut – MB, wr./piano/keybs./drum prog./vocals (w/Anthony Saunders/Matt Tiegler) /

Nicholas Cole, Hammond B3 organ / Thano Sahnas, ac. & elec. guitars / Mel Brown, bass (prev. seg. w/DK) /

John Herrera, real drums / Gary Honor, sax & horn arrangements

Song/vocals inspired by “Chant” from Fourplay’s ’93 album *Between the Sheets*

The 3 Keys – Dreaming About a Better Place (4:45)

We 3 Keys, 1/20/23 – keyboard trio of Gail Jhonson/Bob Baldwin/Phil Davis (writer of DAABP)

Each on piano/keyboards/drum & percussion programming / Gail/Bob, synth bass /

Bob, Rhodes / Phil, Yamaha SY77 WindSynth/organ (B3?)

Casiopea – Vivaciously (3:57) – heard last hour in ‘79

New Topics, 2022 – first release for P4 phase of band

Kiyomi Otaka, writer/keyboards/organ (like MMu on ILNY) / Issei Noro, guitar (only original member left) /

Yoshihiro Naruse, bass / Yoshinori Imai, drums // YI debuting with P4, YN debuted with 2nd, KO with 3rd

John Patitucci Electric Guitar Quartet* – The Thumb (4:09) – JP heard with CCEB last hour

Brooklyn, 2015 – cover of Wes Montgomery comp. for *Tequila*, 1966 – Rit played Gibson L-5 on “MCR”

Homecoming of sorts; recorded at The Bunker Studio in Williamsburg, Brooklyn – JP from East Flatbush

JP, electric bass / Brian Blade, drums // *Duet without Adam Rogers/Steve Cardenas, electric guitar

David Benoit – Earthglow (4:25)

Title track, 2010 – DB, writer/piano/keyboards / David Hughes, acoustic bass / Jamey Tate, drums

Chick Corea Trio – La Fiesta (Live) (7:11, over at 7:06) (fade out if nec.) – Spanish for “[the] party”

Trilogy 2, 2019 – last track on CD 1 of 2 – written by Chick for RTF’s eponymous debut, ’72 (’75 in U.S.)

Chick, piano / Christian McBride, acoustic bass / Brian Blade, drums