

Jeff Goldblum & The Mildred Snitzer Orchestra – Caravan (5:04)

The Capitol Studios Sessions, 2018

Jazz standard composed in 1936 by Juan Tizol and Duke Ellington, first performed by Duke same year – Irving Mills wrote lyrics, but they're rarely sung // JG, piano / Joe Bagg, Hammond organ / John Storie, guitar / Alex Frank, bass / Kenny Elliot, drums / Till Brönner (“Brenner”), trumpet/flugelhorn / James King, tenor sax

Spyro Gyra – Shaker Song (10:16) (followed by Joe Bertie Liner)

Road Scholars, 1998 – recorded live at various locations – 9/12/97 in Tempe, AZ

Written by Jay Beckenstein for eponymous debut in '77 – Jay B./Julio Fernandez sat out, but Jay spoke after Trio: Tom Schuman, piano/keyboards / Scott Ambush, bass / Joel Rosenblatt, drums

Glenn Miller and the Army Air Force Band – A String of Pearls (3:33) (fade out)

Part of 75th Anniversary Tribute, 2018 – from CBS radio broadcast, *I Sustain the Wings* (9/11/43)

Glenn introduced band at start “...String of Pearls” – credited as compere (COM-pair); host

Bob James – We're All Alone (11:58)

All Around the Town, 1981 – double LP – refers to tracks recorded live at 3 NYC locations from 12/18-12/22/79

Locations: Carnegie Hall, Town Hall, The Bottom Line – WAA is track B2, at Carnegie on 12/22 (last night)

Fast cover of Boz Scaggs composition for his *Silk Degrees* album, '76 – first covered by Bob on *Heads*, '77

Bob, piano/Rhodes/synth / Hiram Bullock, guitar / Tom Scott, alto sax / Mark Colby, tenor /

George Marge, bari / David Taylor/Jim Pugh, trombone / Mike Lawrence/Ron Tooley/Tom Browne, trumpet / Gary King, bass / Idris Muhammad, drums / Jimmy Maelen, percussion

Dave Koz – Let It Free (3:29) (fade in/out) – written by Dave/Jeff Koz for *Saxophonic*, 2003

Live at the Blue Note Tokyo, 2012 – recorded at Blue Note Tokyo Jazz Club in September 2011

Dave, soprano sax / Brian Simpson/Tio Banks, keyboards (BS was music director) /

Randy Jacobs, guitar / Andre Berry, bass / Jay Williams, drums

The Rippingtons – Weekend in Monaco (6:14) (fade in/out) (followed by D. Benoit Liner [not on playlist])

Live in L.A., 1993 – recorded at Ventura Theatre on 9/25/92, Greek Theatre on 9/26/92

Don't know when WIM was recorded – written by Russ Freeman as title track to '92 CD

Russ, intro/outro (compere)/guitars/horn arrangement / David B., piano / Mark Portmann, keyboards /

Jeff Kashiwa, alto sax / Kim Stone, bass / Tony Morales, drums / Steve Reid, percussion //

Horns: Paul Carman, alto sax / Matt Fronke, trumpet / Wendell Kelly, trombone

Casiopea – Midnight Rendezvous (6:34, over at 6:28) (fade in)

Thunder Live, 1980 – live at ABC Hall, Shiba, Tokyo, on 2/8 and 2/9/80 – again, don't know which night

Written by Issei Noro for eponymous debut, '79 – IN, guitar / Minoru Mukaiya, keyboards/vocoder /

Tetsuo Sakurai, bass / Akira Jimbo, drums (debut)

Return to Forever – Medieval Overture (6:02, :18 intro for PS) (fade out)

The Mothership Returns, 2012 – 2 CDs/1 DVD – recorded during 2011 tour (same year as DK at BN Tokyo)

Written by Chick Corea for *Romantic Warrior*, '76

From original iteration: Chick, keyboards / Stanley Clarke, bass / Lenny White, drums

New to group: Frank Gambale, guitar (Elektric Band) / Jean-Luc Ponty, violin

Chick returns later with his trio

Pat Metheny Group – First Circle (9:03) (fade in/out)

The Road to You, 1993 – recorded live in Europe (Italy/France)

Written by Pat/Lyle Mays as title track to '84 album (track went by *The First Circle*)

Pat, acoustic guitar / Lyle Mays, piano (solo in middle)/keyboards/synth voice /

Pedro Aznar, real voice/acoustic guitar / Steve Rodby, ac. bass / Paul Wertico, drums / Armando Marçal, perc.

Yellowjackets – Les is Mo (4:58) (fade out) – original composition by Russell Ferrante*

Mint Jam, 2001 – recorded at *The Mint* in L.A. – Casiopea released *Mint Jams* (plural) in '82

*Homage to Les McCann/Eddie Harris version of '66 Gene McDaniels composition “Compared to What” – recorded at '69 Montreux Jazz Festival (*Swiss Movement*)

Like *Thunder Live*, *Mint Jam* marked drummer's debut: Marcus Baylor / RF, piano /

Jimmy Haslip, bass / Bob Mintzer, tenor sax

Sadao Watanabe – Song of May (5:09) (fade in/out) – for once, a monthly song played in the actual month

Re-Bop the Night, 2018 – Still another album rec. at multiple venues, all in Japan, including Blue Note Tokyo

SOM recorded at Romanza in Saga, Japan – written by Sadao for *Into Tomorrow*, '09

Sadao, alto sax / Russell Ferrante, piano / Ben Williams, bass / Kendrick Scott, drums

Bob Mintzer Big Band – Get Up! (5:30) – written/arranged by Bob (tenor sax with Bob Malach)

Title track, 2015 – recorded at Manchester Craftsmen's Guild, Pittsburgh, PA from 10/10-10/11/14

Soloists: Andy Hunter, trombone / Roger Rosenberg, baritone sax // Band included David Taylor on bass trmb. /

Scott Wendholt on 1 of 4 trumpets (more than WAA) / 2 other regular trombonists / Bob Sheppard, alto (1of2) /

Ray Obiedo, guitar / Russell Ferrante, piano / Will Lee, bass / Will Kennedy, drums // Russ/Bob/Will K. in YJ

Chick Corea Trio – You're My Everything (12:00) – recorded in Oakland, CA, on 10/12/10

Trilogy, 2014 – recorded at various world locations in early 2010s

Written in 1931 by Harry Warren (music)/Mort Dixon/Joe Young (lyrics) for that year's revue *The Laugh*

Parade starring Ed Wynn – notably recorded by Miles Davis Quintet, *Relaxin' with the...*, '58 – Chick part of

Miles's band a decade later // Chick, piano / Christian McBride, acoustic bass / Brian Blade, drums

Brian Culbertson – Always Remember (4:29) (fade in/out) – * “mar-KWELL”

Colors of Love Tour (Live in Las Vegas), 2019 – written by Brian for *Bringing Back the Funk*, '08 (says so)

Brian, piano/trombone / Marqueal* Jordan, tenor sax/perc./vocals / Eddie Miller, organ/keyboards/vocals /

Tyrone Chase, guitar / Joewaun Scott, bass / Chris Miskel, drums