

Casiopea – Space Road (5:14) (preceded by Showcase Cue 2 (Cue 56))

Eponymous debut (self-titled debut), 1979 – Casiopea 1st – Issei Noro, writer/guitar / Minoru Mukaiya, Rhodes/Yamaha Electone organ/synths / Tetsuo Sakurai, bass / Takashi Sasaki, drums

Casiopea – Lucky Stars (4:12)

Material, 1999 – Casiopea 2nd – Issei Noro, guitar / Minoru Mukaiya, writer/keyboards / Yoshihiro Naruse, bass / Akira Jimbo, drums (third album back with group as “support member”)

Casiopea – Unthinkable (5:46)

New Topics, 2022 – debut of Casiopea-P4 / Issei Noro, writer/guitar / Kiyomi Otaka*, keyboards/organ / Yoshihiro Naruse, bass / Yoshinori Imai, drums – *debuted with Casiopea 3rd

The Rippingtons – Angela (4:51) (preceded by Play It Again Stan (Showcase Cue))

Moonlighting, 1986 – Russ Freeman, writer/acoustic guitar/guitar synthesizer / David Benoit, piano / Gregg Karukas, keyboards / Bill Lanphier, bass / Tony Morales, drums / Steve Reid, percussion

The Rippingtons – Avenida del Mar (5:18) – refers to avenues in Marbella, Spain/Boca Raton, FL

Life in the Tropics, 2000 – Russ Freeman lived in South Florida at the time

Russ Freeman, writer/electric guitar/keyboards / Bill Heller, piano / Kim Stone, bass / Dave Hooper, drums / Ramon Yslas, percussion // Horn section: Bill Reichenbach, trombone / Jerry Hey/Gary Grant, trumpet

The Rippingtons – Travels Among the Ruins (4:45)

Open Road, 2019 – Russ Freeman, writer/guitars/bass/keyboards/perc./rhy. prog. / Dave Karasony, drums

Fourplay – Moonjogger (6:16) (preceded by Bob James Liner, Every Room in the House (Showcase Cue))

[Another] Eponymous debut, 1991 – Bob James, writer/Yamaha C7 MIDI Grand Piano/keyboards / Nathan East, bass/vocals / Lee Ritenour, guitar / Harvey Mason, drums/percussion

Fourplay – Slow Slide (5:04)

4, 1998 – first album with Larry Carlton on guitar – played a la “Sleepwalk,” which he covered in ’82
Bob James, Yamaha C7/keyboards / Nathan East, bass / Harvey Mason, writer/drums/percussion

Fourplay – Horace (4:47, over at 4:44) – song titles are puns on silver – tribute to pianist Horace *Silver*

Silver, 2015 – 25th anniversary CD – Bob James, writer/Yamaha Disklavier piano / Nathan East, bass / Chuck Loeb, guitar / Harvey Mason, drums (no percussion)

Brian Simpson – Brazilia (6:00) (preceded by Showcase Cue ’03 (1) (hard limit))

Closer Still, 1995 – written by Brian (piano/keyboards)/Oliver Wendell (keyboards)

Jonathan Butler, lead acoustic guitar/vocal solo / Ray Fuller, rhythm electric guitar / Larry Kimpel, bass / Michael White, drums / Brian Kilgore, percussion / Jeanette Clinger/Steve Grissette, vocals

Brian Simpson – Can’t Tell You Why (4:15)

South Beach, 2010 – *Life in the Tropics* had a song called “South Beach Mambo”

Brian, writer/piano/keyboards (solo a la George Duke) / Ron King, flugelhorn / Darrell Crooks, electric guitar / Dwayne “Smitty” Smith, bass / Michael White, drums / Lenny Castro, percussion

Brian Simpson – So Many Ways (4:07) – Fuller/Kilgore appeared on 2 of 3; White on all 3

All That Matters, 2021 – written by Brian (piano)/Nicholas Cole (keyboards/programming)

Ray Fuller, guitar / Alex Al, bass / Michael White, drums / Brian Kilgore, percussion

Dan Siegel – Nite Ride (5:42) (preceded by Calliope Showcase Cue (Family Feud 1994 Vamp))
Title track, 1980 – Dan, writer/Rhodes / Garry Hagberg, guitar / Rob Thomas, bass / Gary Hobbs, drums

Dan Siegel – Between the Lines (5:20)

Inside Out, 2004 – Dan, writer/keyboards/organ/programming / Allen Hinds, guitar /
Dwayne “Smitty” Smith, bass (as on CTYW) / Oscar Seaton, drums / Lenny Castro, percussion //
Horn section: Tony Guerrero, trumpet / Chris Clark, trombone / Rob Kyle, saxophone

Dan Siegel – Tried and True (4:09)

Faraway Place, 2021 – digital exclusive – Dan, writer/piano/organ / Allen Hinds, guitar / Abe Laboriel, bass /
Vinnie Colaiuta, drums / Lenny Castro, perc. (CTYW, BTL) //
Horn section: Lee Thornburg, trumpet/trombone / Eric Marienthal, saxophone

Ken Navarro – Roughhouse (4:12) (preceded by Ken Navarro Liner 1, Bopsa Moog (Showcase Cue))

The River Flows, 1990

Ken, writer/acoustic & electric guitars/keyboards/synth brass/synth bass/drum & percussion programming
Steve Parent, additional drum & percussion programming

Ken Navarro – The Grace of Summer Light (7:52) (play main theme on outro)

The Grace of Summer Light, 2008

Ken, writer/acoustic guitars (nylon & steel string)/electric guitars/keyboards/percussion programming /
Jay Rowe, piano/keyboards / Tom Kennedy, acoustic bass / Joel Rosenblatt, drums

Ken Navarro – A Little Kiss (3:49, over at 3:47)

Love is Everywhere, 2023 (4/7)

Ken, writer/acoustic & electric guitars/real bass?/keyboards/percussion programming / Bruce Guttridge, drums