

Show 182 (Finale) Annotations

McCoy Tyner Trio – You Stepped Out of a Dream (4:31)

Bon Voyage, 1987 – track listings are incorrect; personally retitled tracks based on melodies
YSOOAD is 1940 pop/jazz standard – Nacio Herb Brown (music)/Gus Kahn (lyrics) – centerpiece of '41 musical *Ziegfeld Girl*, sung by Tony Martin as Lana Turner walked down staircase – became Turner's theme song when entering nightclub or restaurant, despite never singing song herself – first recorded by McCoy on *Fly with the Wind* in '76 – '87 version much faster
McCoy, piano (solos) / Avery Sharpe, acoustic bass / Louis Hayes, drums (solo)

T-Square – 41 Parthenia Rd. (6:17) – located 3.2 miles (5.15 km) from studios at 70 Chiswick High Rd.

Welcome to the Rose Garden, 1995 – recorded/mixed at Metropolis Studios, London, England, UK
Masahiro Andoh, writer/guitars / Masato Honda, saxophones (including soprano/alto) / Hirotaka Izumi, keyboards / Mitsuru Sutoh, bass / Hiroyuki Noritake, drums

David Benoit – Morning Sojourn (4:23)

Freedom at Midnight, 1987 – David, writer/arranger/piano / Russ Freeman, guitar / Randy Kerber, keyboards / Sam Riney, alto sax / Bob Feldman, bass / Tony Morales, drums / Michael Fisher, percussion / Joe Porcaro, percussion/mallets / orchestra conducted by Suzie Katayama
Russ, Tony were members of Rippingtons; David appeared on '86 debut *Moonlighting*

~~**Justin-Lee Schultz – Fellowship (4:03)** – featuring Dave Koz, alto sax~~

~~*Just In The Moment*, 9/1/23 – written by JLS (piano/keyboards)/Julius Schultz (father)
Paul Brown, producer/mixer/guitar/perc. / Jay Gore, guitar / Roberto Vally, bass / Gordon Campbell, drums~~

Cerian – Wrong Side (instrumental, no backing vocals) (4:35)

Released 9/2/22 on Bandcamp – main version has vocals – other instrumental version has backing vocals
Cerian (Kerry-ann), piano/harp – Twitch streamer – raided her after stream where I recorded hour 1 of yesterday's show

Herb Alpert – Slow Down (3:09) (followed by talk break)

Wish Upon a Star, 9/15/23 – written/produced/arranged by Herb (trumpet)/Jeff Lorber (piano/organ/keyboards)
Jochem van der Saag, sound design/mixer / Mitchell Long, guitar / Gary Novak, drums – JL/GN later w/JLF

Lemek – Let's Get Down (4:05)

Emergence, 9/1/23 – Eric Valentine, real drums
Wr. by Lemek (lead gr.)/Adam Hawley (rhy. gtrs./keybs./key bass/prog.)/Caleb Middleton (keybs./key bass)

Thom Rotella – Say Hey! (3:46) (followed by talk break)

Say Hey!, 9/15/23 – most tracks written by Thom with Chris Standring
Chris produced/arranged/mixed title track, played keyboards/programming / Thom, guitars / Gregg Karukas, organ solo (early Ripps member) / Andre Berry, bass / Dave Karasony, drums (current Ripps member) // Horn section arranged by Walter Murphy / Wayne Bergeron, trumpet / Alan Kaplan, trombone / Alex Budman, alto sax / Brandon Fields, tenor sax (Ripps alumnus) / Tom Leur, baritone sax

Nick Colionne – Can You Feel It (4:00) (preceded by Nick Colionne Liner (posthumous))

Keepin' It Cool, 2006 – Nick, writer/guitars / John Blasucci, producer/keyboards/programming / Richard Patterson, bass / Khari Parker, drums / Lenny Castro, percussion

Jay Rowe – Kristen's Rainbow (4:02) (followed by Bruce Leonard Liner 3)

Red, Hot & Smooth, 2006 – solo piano composition, dedicated to his sister Kristen

Casiopea – Windy City (5:12) – in the style of Nick Colionne, Chicago native – recorded in native Japan *Places*, 2003 – written by keyboardist Minoru Mukaiya, not guitarist Issei Noro
Noro-san played guitar a la Nick who was inspired by Wes Montgomery / Mukaiya-san, keyboards / Yoshihiro Naruse, bass / Akira Jimbo, drums – no percussion unlike “Can You Feel It”

Acoustic Alchemy – Coffee with Manni (2:49, over at 2:45) (end of hour 1)

Radio Contact, 2003 – Written/performed by lead duo: Greg Carmichael, nylon string guitar / Miles Gilderdale, steel string guitar/electric guitar/programming – Jay Rowe now AA keyboardist

Euge Groove – Please Mr. Groove (3:53) – actual title: “Mr. Groove”; cover of One Way (cont’d below)

Comfort Zone, 8/25/23 – written by One Way bassist Kevin McCord for *Lady*, 1984

Euge Groove, tenor sax / Tracy “TrayCar” Carter, keyboards / John “Jubu” Smith, guitar /

Cornelius “Corny” Mims, bass / Trevor Lawrence Jr., drums / Lenny Castro, percussion //

Special guests: Richard Elliot, vocoder / Candy Dulfer, alto sax // Lenny heard earlier with Nick Colionne

The Jeff Lorber Fusion – Reception (4:06) (followed by talk break)

The Drop, 9/22/23 – retooling of “Big Shoes,” song co-written for Gerald Albright on *New Beginnings*, ’06

Jeff, writer/piano/Rhodes/Minimoog/keyboards/rhythm guitar / Mark Lettieri, lead & rhythm guitars /

Corny Mims, bass / Gary Novak, drums / David Mann, melody flute/horn arrangement & performance

Jeff/Gary heard earlier with Herb Alpert – album produced by Jeff/Jimmy Haslip

Dan Schnelle – Vistas (2:25)

Shine Thru, 2022 – Dan, writer/album producer/drums / Jeff Babko, album producer/keyboards /

Anthony Wilson, guitars / Alex Boneham, bass // Jimmy Haslip, album associate producer

Steve Cole – C’mon Y’all (3:55) (followed by talk break)

Without a Doubt, 10/6/23 – Carnell Harrell, additional keyboards / Mel Brown, bass / Eric Valentine, drums

Produced by Adam Hawley, so has AH sound (like Lemek song last hour); break from David Mann sound,

though he’s on this song – Caleb Middleton not involved here

Written by Steve (all saxes [tenor lead]/programming)/Adam (guitars/Rhodes/organ/keyboards/programming)

David Mann, horn arrangement/saxes/flute / Trevor Neumann, trumpet (cont’d above)

Norman Brown – Come Go with Me (4:06) – NB, writer/lead guitar/vocals / John “Jubu” Smith, rhy. guitar /

Sending My Love, 2010 – Herman Jackson, keyboards / Alex Al, bass / Teddy Campbell, drums /

Kevin Ricard, percussion // Horn section: Jumaane S. Smith/Raymond C. Monteiro, trumpet /

Garrett B. Smith, trombone / Miguel C. Gandelman/Ellis Randolph III, tenor sax – Jubu earlier w/Euge

Mason Brothers – Outside In (5:58) – Brad & Elliot; from England like AA, based in NYC

Two Sides One Story, 2010 – Brad, trumpet / Elliot, trombone / David Kikoski, piano /

Scott Colley, acoustic bass / Antonio Sanchez, drums

Liner notes description: “When composing this tune, we set out to create a melody that was simple, positive and uplifting. It naturally transpired into a medium-fast blues with a reoccurring motif.”

Ken Navarro – Les Amis (5:24) – French for “friends”; “the friends” according to Google Translate

Unbreakable Heart, 2015 – all songs written/performed entirely by Ken

Instruments on “Les Amis”: acoustic guitars, electric guitars, lap steel, bowed guitar, electric sitar, acoustic bass, piano, electric piano, keyboards, synth chamber strings, drum and percussion programming

Skinny Hightower – After Sunset (4:03) – homage to “After Hours” by Ronny Jordan

Mind Over Matter, 7/28/23 – Skinny, prod./wr./arr./piano/keybs./synth bass/real & prog. drums /

Bongo Bobby Thomas, percussion / Rob Aitken, guitar / Gary Honor, flute

Alison Brown – Old Shatterhand (3:00) – no relation to 1991 NES game – 5 Browns in one show
On Banjo, 5/5/23 – Alison, writer/banjo / Chris Walters, piano / John Ragusa, flute /
Garry West, bass / Jordan *Perlson*, drums/percussion // album produced by Alison & Garry (husband & wife)
Liner notes description: “I wrote this tune with the players in mind, and I think the title pretty much says it all.
Kudos to Chris, John, Garry, and Jordan for making it across the finish line.”

Bob James – The Secret Drawer (4:01)

Jazz Hands, 9/29/23 – title track is vocal song featuring CeeLo Green
Album produced by Bob/Sonny Abelardo (manager) – met Sonny after Bob’s trio set at Blue Note Jazz Club in
November 2018 – took our picture after the set and dubbed us The Vest Brothers because we both had vests on
Written by Bob (keyboards/sequencing/drum & percussion loops)/Rachel Kwag (“creative consultant”)
Andrey *Chmut*, saxes (led by alto) / Dave Marchione, guitars / Carlos Camilo Perez, synth bass/drum prog.
Bob on Andrey (from Ukraine): “He’s just a great human being, very spiritual and super-talented. I’m happy to
have been able to showcase him on this album – and I expect to be doing a lot more with him in the future.”
Bob on Rachel: “She’s a very experienced professor at a music school in South Korea, where I met her, and she
became a very close friend. I like having somebody objectively listening to my music and giving me creative
ideas.”

~~Four80 East – This Time Around (4:27, over at 4:20)~~

~~*Gonna Be Alright*, 9/15/23 – all songs written/produced by lead duo of Rob DeBoer/Tony Graee
Only performers on “This Time Around”: Rob, keybs./guitar/bass/prog. / Tony, percussion/prog.~~

David Benoit & Russ Freeman – The End of Our Season (4:18, over at 4:14)

The Benoit/Freeman Project, 1994
David, piano / Russ, keyboards/bass/classical & electric guitars / Tony Morales, drums